

62.71

Schreiner's

IRIS LOVER'S CATALOG
1954

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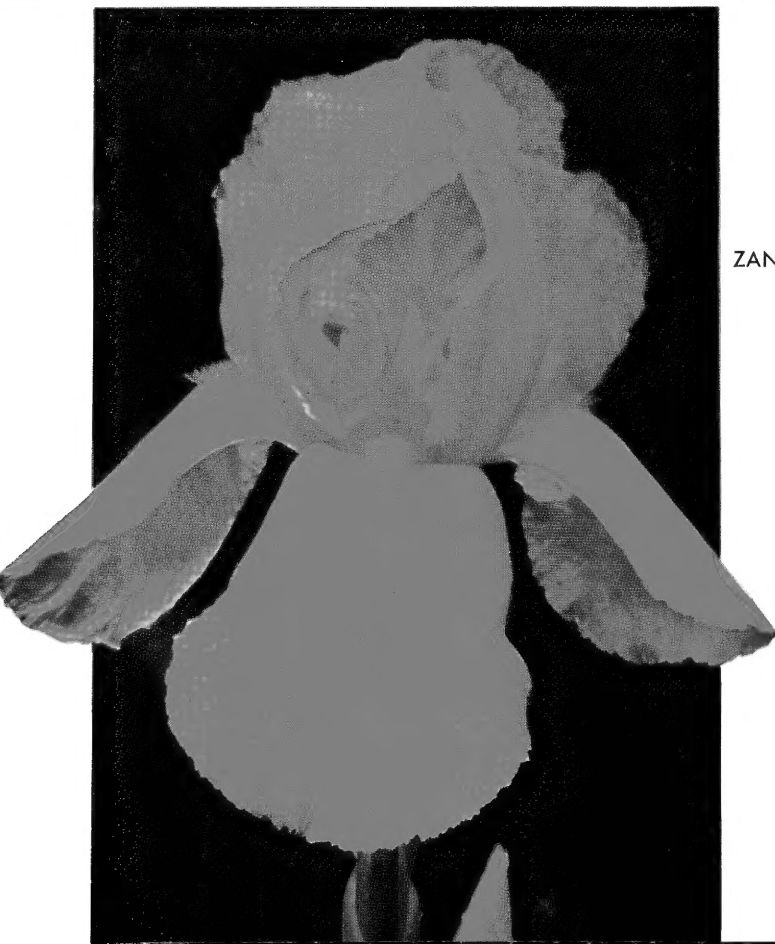
ROUTE 2, SALT LAKE CITY,
UTAH
OREGON



Discover an exciting

YOU'LL discover things about a flower garden when you grow and enjoy Iris! You'll find you never had so many beautiful colors to choose from. The beauty of the Rainbow is captured and wafted into the grace and beauty of the Modern Iris. Variety . . . fresh patterns in varying hues and shades, beautiful colors, the first step to an exquisite and beautiful garden. Iris will be your pride and joy!

To garden is to enjoy wholesome exercise and sunshine so essential to health and happiness. The Hobbyist gardener enjoys a double reward, the pleasure of culture of growing things and the fascination of collecting rare, new, unusual varieties. Fads come and interests wane but when you choose Iris you grow a hardy perennial that ranks supreme in beauty, ease of growth and interest. The flower that TOPS THEM ALL!



ZANTHA

Teaneck, New Jersey

"As a novice in gardening I am inclined to enthuse over almost anything that grows and blooms . . . especially for me. Yet, if I could have but one kind of a flower in my garden, it would be an Iris.

Like most city dwellers I thought Iris were either blue, yellow or white—period. Since then I have never ceased to marvel at the countless variations in form, color and size presented by this single (and singular) member of the flower kingdom. My biggest thrill came this past spring when some of these tall bearded beauties blossomed for the first time in our garden."

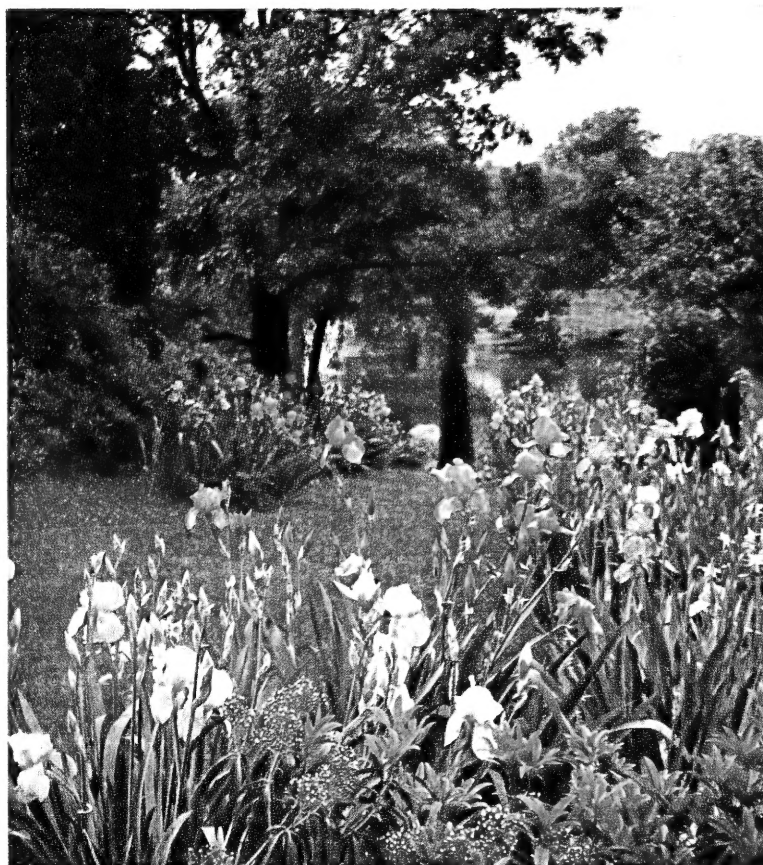
M. B.

Fairyland of Color!

Glamorously colorful, you can do so much for your garden with this flower. As you go through the catalog page by page we hope you will participate with us in enjoying the thrills of Iris. Were it possible we would try to capture their faint fragrance and the luminosity of a freshly open bloom all sparkling with dew. We have made every effort to show varieties in true to life colors to help you plan and visualize the beauty and fairyland you can make of your own Iris garden.

We are humbly grateful to our many friends and customers. Your generous patronage and fine letters are heart warming. We feel we are singularly blessed to have this association and we will do our best to tell you more about the glory of Iris.

ROBERT SCHREINER



An intimate view of Mr. Buttrick's garden in Concord, Massachusetts. Below is a view of another garden from across the sea, Mrs. Anley's garden in Surrey, England.

Our Cover, an interesting view of Mr. Harold Knowlton's Garden, Auburndale, Massachusetts.



TERMS:

Cash with order—check, draft or money order.

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SHIPPING TIME:

Last week of June through October. Safe arrival guaranteed.

CATALOG:

Sent free to all customers of record. To others we are obliged to make a 25c charge.

Color

Put Your Garden in the Pink . . . With Iris

The new Iris have enviable qualities . . . grace, enduring charm, stunning appearance. Their inviting harmonious colors, warm and sweet, rich and dramatic, gay and bold, will be your lasting enjoyment. Thousands of Iris fanciers now enjoy the pleasures a garden of new Iris can give. Leaf through the pages of our book and note the new advances in color, size, form.

AND REMEMBER not only in color alone has this revolutionary change taken place. Today's Iris produce some individual blooms measuring 6 to 7 inches, on stems that measure from 36 to 45 inches tall with many buds per stem. It is not what you feed them that gives you size but which kinds you select and grow.

IRISES PUT THE RAINBOW AT YOUR FINGER TIPS



PARTY DRESS



ORCHID RUFFLES



is the motive power . . . add beauty to your garden

Beginners and Experts Agree—

It's so easy to grow Iris. Their needs are simple. Iris take care of themselves if given ordinary consideration. They are a sun loving plant so select a spot where they can enjoy AT LEAST one-half day's sun. The rhizome (bulb part) should be planted just below the surface of the soil, about one-half inch deep. The soil should be well drained. Never allow water to stand on your Iris beds.

General care consists of the removal of incidental weeds and a most shallow cultivation. That is all that is necessary. You can, in fact, go away on a summer vacation, return, and catch up on your garden work without any ill effects to your Iris! After flowering, the old bloom stems are removed and old foliage is removed at the time of general garden cleanup, spring or fall.

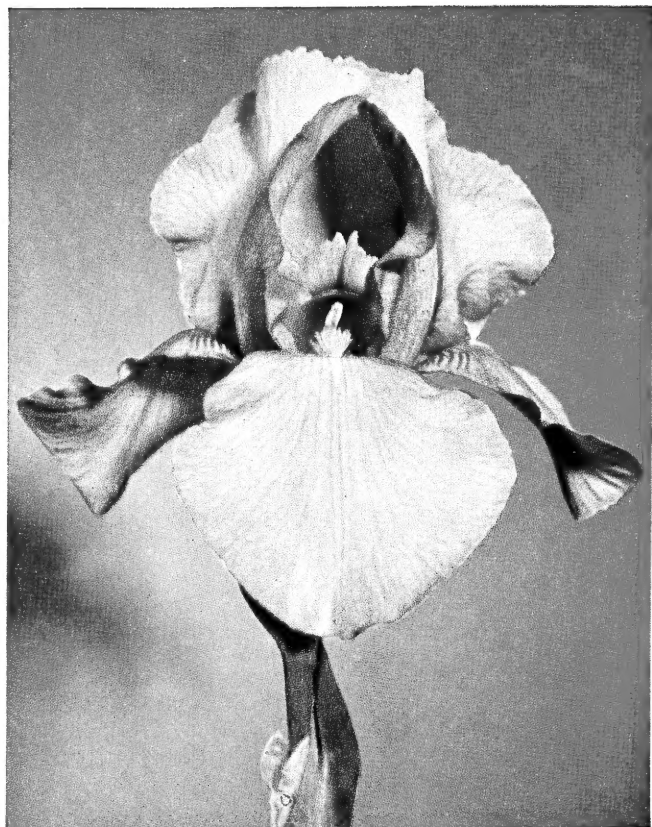
A clump of Iris will increase, giving you more bountiful bloom each year. They yield generously to general garden care without the fuss of digging, storing or constant replanting. The ideal time to plant is from July thru September. With their wide adaptability, growing and thriving in every state except Florida, thriving in every soil save the poorly drained locations, Iris are easy to grow. Ease of culture and adaptability recommend Iris as a choice garden plant. We enclose a complete set of cultural directions with each order.

Page 5





LAVANESQUE



DISTANCE

Iris

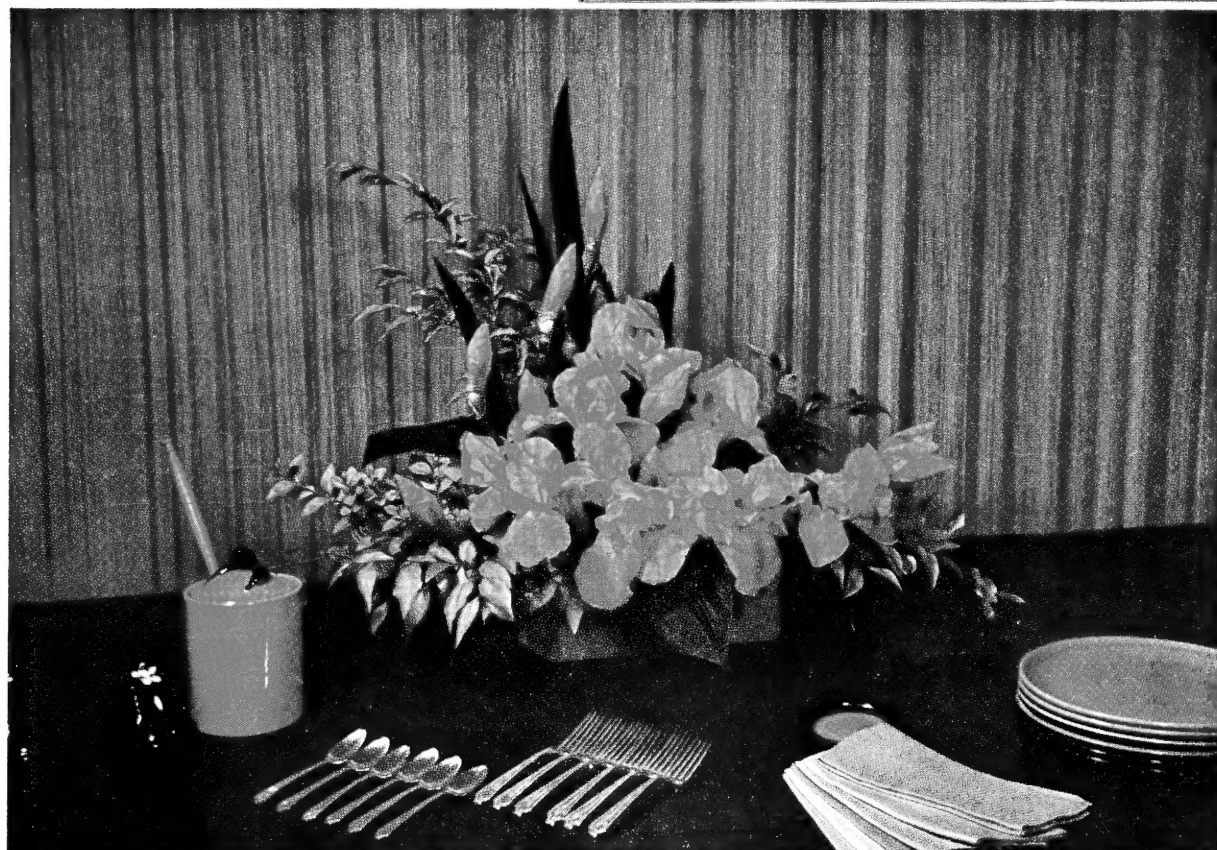
Give you more when you decorate your home. Your rooms will have added style and charm with Iris.

MR. CARL STARKER, national authority on flower arrangements, illustrates his artistry on the following pages. His book, *ALBUM OF ARRANGEMENTS*, contains over 300 pages, 200 half tones and 24 color plates on all phases of flower arrangement. A prized volume, we highly recommend it. Obtainable from Mr. Starker, Jennings Lodge, Oregon. \$7.50.

Now **add**
New Life **to your**
Home Life
**with Beautiful Iris
like these.**

You can make lovely floral arrangements like this yourself.

JANE PHILLIPS
TROPIC MOON



GOLDEN
SUNSHINE

Softest,

**deepest,
most beautiful,
most luxurious . . .**

IRIS in many Moods.

Plan ahead for the display of Iris you wish in your borders and Iris beds. These vivid colors will give you just an inkling of the additional beauty, the panorama of color you can have. In popular pastels and stunning deep tones to give sparkle and accent to your garden.

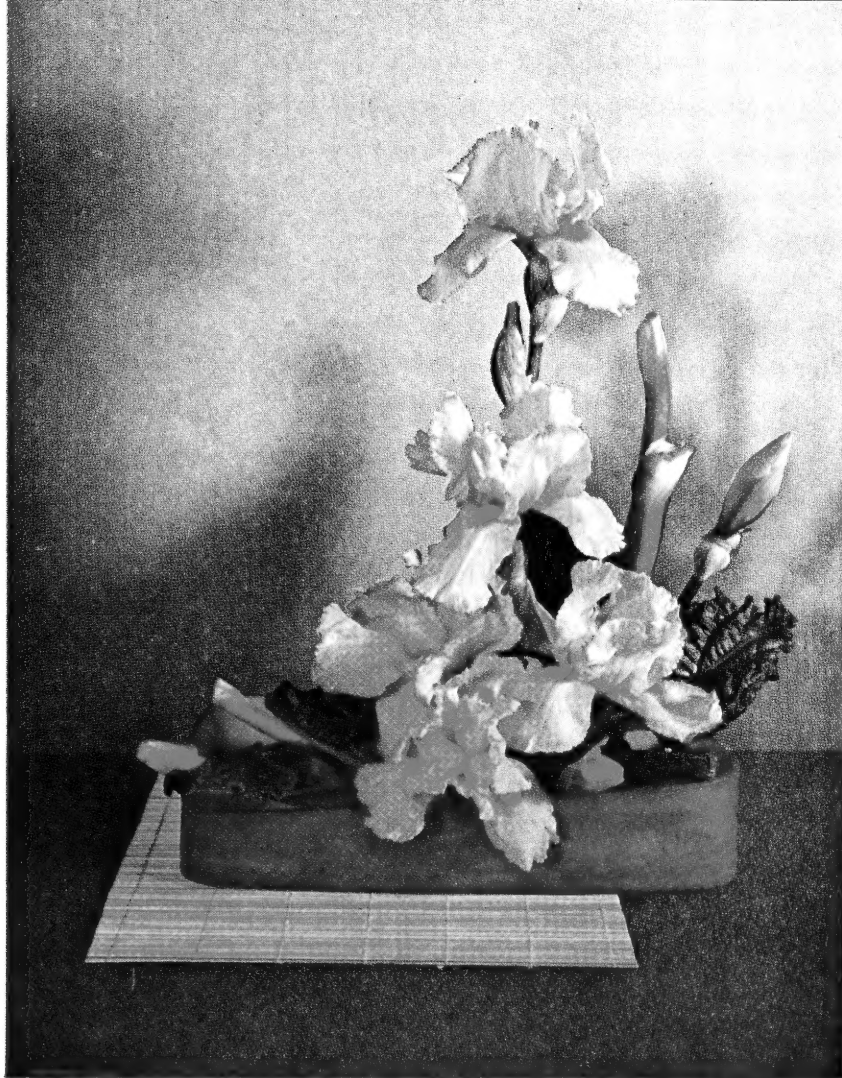
Mr. Starker's use of interesting accompanying material is always most apropos. Above, weigelia and heuchera are ideal. Various alliums, yarrow and funkia foliage provide a fine foil for PINK PLUME. Rhubarb! It's a natural with the flamingo, both the stalks and the foliage. Ribbon grass and funkia foliage are apt in our white and deep colored arrangement to the right.



BURMESE
RUBY



PINK PLUME



HERITAGE

EAST

BOSTON, MASS.

The Iris plants recently ordered by me have been received. I am extremely pleased to be able to report that in many years of buying plants, bulbs, and so forth, resulting from advertisements in numerous horticultural magazines, I have never received a completed order in more satisfactory condition. Every item was solid and rugged with a fine root system and certainly in a condition which I have never found excelled in any type of bulb delivery.

G. A. M.

WEST

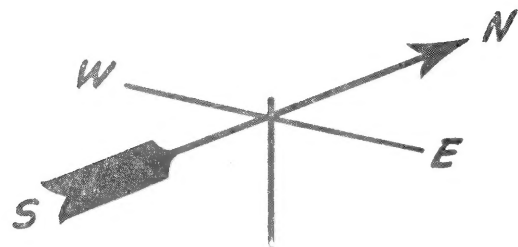
MONROVIA, CALIF.

Your order of Iris received in good order. I have bought lots of Iris but never rhizomes like those. I took them to my friends and showed them how nice. Thanks.

M. C.

SARAH LEE SHIELDS
BLACK MISCHIEF

Page 9



NORTH

SUPERIOR, WISCONSIN

Thank you for the wonderful rhizomes. Also for the extra Iris. We have only a small garden space but we have been getting Iris from the SCHREINER Gardens for 25 years with perfect satisfaction.

Mrs. E. W.

SOUTH

ATTALA, ALABAMA

I have ordered Iris from you for three summers and I want to tell you I am well pleased with all your Iris. It certainly does come up to expectations, even to coloring as described in your catalog.

Mrs. R. L. D.



PRIZE WINNING NEW

Schreiner

1954 INTRODUCTIONS



TABU

TABU (Schreiner 1954) M. 38".

Tabu is unmatched by any other dark Iris. It excels in color saturation and uniformity as well as finish. Virtually a perfect self. See the illustration above which is very faithful. Probably our favorite among the ebon blue-black Iris. A supremely luxurious, velvety flower that you will be proud to have in your garden. Plenty large and plenty tall, the imposing flowers enhanced by silken overtones are as sleek as a mynah bird of jet-black plumage—a glossy, well preened, sumptuously exotic flower.

\$20.00

TOP HAT (Schreiner 1954) ML. 40".

Iris have made more progress toward actual blackness than any other flower, several recent developments having falls that are literally black. Without question **Top Hat** is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. Garden visitors, including Iris judges, beat a path to **Top Hat**. Destined for top popularity.

\$20.00

ORCHID RUFFLES (Schreiner 1954) EM. 33".

In our annual battle with the engraver for accurate color rendition, we sometimes come off second best. The ethereal beauty of **Orchid Ruffles** escaped him. This Iris is a true lavender color—a hue eagerly sought in other flowers but neglected among Iris in the mad pursuit of true blues and true pinks. Lacy ruffling and shimmering texture give this self-lavender an especial charm. The discriminating fancier will take **Orchid Ruffles** to his heart. Illustration page 4.

\$15.00



CRISPETTE

CRISPETTE (Schreiner 1954) EM. 34".

Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting, billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. **Crispette** is a study Iris as well as a landscape standout. Our picture veers too strongly toward a rose tint, whereas **Crispette** is a true orchid of great beauty. Sdg. No. G319-1.

\$20.00

GAY LAVINIA (Schreiner 1954) ML. 38".

Nature likes to keep one jump ahead of us. Thus Iris hybridizing has its surprises, of which this pure, glowing white out of two flamingo pinks is certainly one! The exuberantly rich tangerine-red beard provides a note of sheer distinction as contrasty as curry powder or paprika on a bowl of fluffy, snow-white rice. Named for the daughter and model of the great colorist, Titian.

\$15.00

MIDNIGHT BLUE (Schreiner 1954) EM. 34".

From Black Forest and Chivalry—and about half-way between them in color—comes this suave, pert, trimly tailored blue-black Iris with deep violet overtones. The jaunty carriage, serene uniformity of coloring combined with inky color saturation, plus a silky rather than a velvety sheen, give it a personality all its own. Its outstanding floriferousness in the clump makes it an indispensable garden subject. A truly delightful Iris destined to be a landscape favorite. Illustrated page 37.

\$12.00

HARBOR BLUE (Schreiner 1954) ML. 40".

Like the pellucid sapphire of a Bermuda harbor at sunset when the wind is stilled is this magnificent derivative of three famous inbred blues: Chivalry, Distance and Jane Phillips. We have raised innumerable blue seedlings from the finest possible blood lines but never before were greeted with such progress as this seedling reveals. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that make it practically wind and weather proof. The soul of the flower lover is perennially hungry for soul-satisfying blues and here is one which in massive size, lavish form, glossy texture, richness and exquisiteness of hue, plus freedom from lavender really lifts the heart. A trans-mundane beauty that is truly inspiring in the clump. How can your garden be without it?

\$20.00

HARBOR BLUE



GAY LAVINIA

BLUE HAWAII (Schreiner 1954) EM. 40".

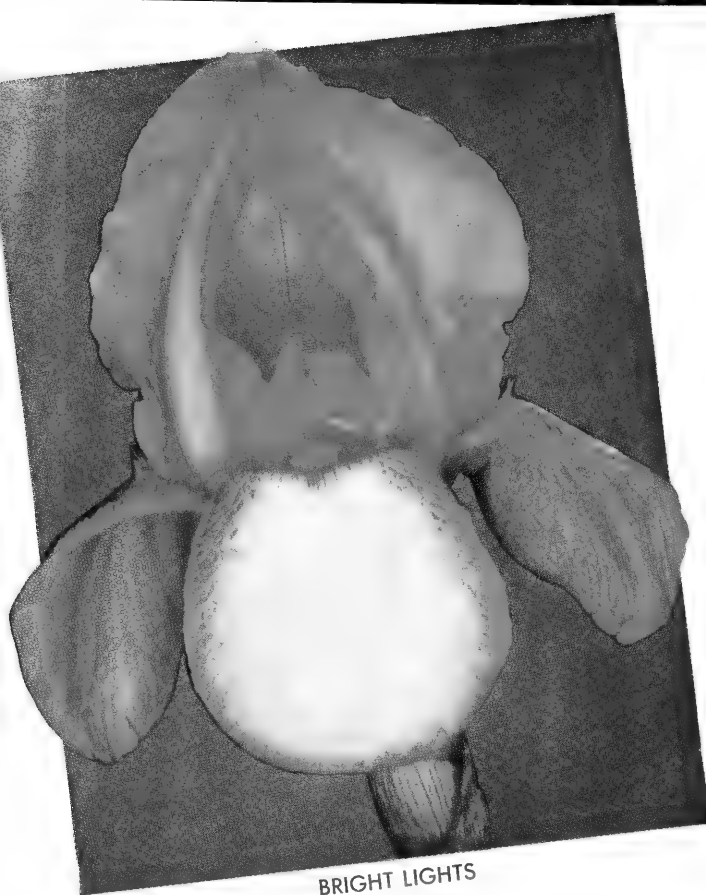
Deeper than Harbor Blue by several registers is this rich marine blue out of Snow Flurry, which inherits the airy petal formation of its illustrious parent. An Iris of outstanding size and stature with moderate branching. Blue Hawaii offers a tone value unduplicated by any other Iris now in commerce. Gardeners seeking rich color values will treasure Blue Hawaii.

\$10.00

MALLOW MARVEL (Schreiner 1954) E. 38".

The creation of the flamingo pink Iris has been a fascinating chapter in Iris development. Mallow Marvel's merit lies in two points in which I think a number of highly inbred flamingo Iris fail: it is a vigorous grower with deep green foliage and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.

\$7.50



BRIGHT LIGHTS



ALADDIN'S WISH

GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

ADMIRAL NIMITZ (Graves 1948) M. 42''.

A stately white Iris; large flowers, finely formed with a dramatic, thick orange gold beard. Husky and a vigorous grower. HM'48.

\$2.00; 3 for \$5.00

AIRY GRACE (Stevens 1947) EM. 36''.

A lovely Iris with the silken, luminous texture of crepe de chine. Altogether unlike any other variety either in its texture or its shade of cream. There is a fascinating delicacy of air about its lustrous blooms.

\$1.50; 3 for \$3.75

ALADDIN'S WISH (Murawska 1945) M. 36''.

Porcelain blue brushed cream. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large. Illustrated above.

75c; 3 for \$2.00

ALDURA (Larsen 1943) M. 36''.

Magnificent large, choice blue and white plicata, one of the very finest. Huge size. Turn to page 32 for a good likeness.

\$1.00; 3 for \$2.50

ALPINE GLOW (Kleinsorge 1945) ML. 36''

Appropriately named. A blend of lavender, subdued rose and yellow. In the sun a pinky cast seems to come forth. Lightly ruffled petals. HM'46.

\$1.00; 3 for \$2.50

AMANDINE (Douglas 1946) ML. 36''.

A refreshing, cool lemon-cream self. The fluted blooms with wide petals and fine form have amazing substance. Clarity of color and fine form rank it as one of the finest creams. In color on opposite page. HM'46. AM'48.

\$2.00; 3 for \$5.00

AMIGO (Williamson 1934) EM. 34''.

Captivating and endearing, a strikingly contrasted, rich colored Iris suggesting a velvety blue purple Pansy. Winsome with its contrasting shades of blue and violet. HM'36. AM'38.

60c; 3 for \$1.50

APRICOT SUPREME (Tompkins 1951) M. 40''.

A luxuriant, tall, well branched, gleaming apricot pink with a full geranium pink beard. Smooth finish and well substantiated. HM'51.

\$7.50

ARAB CHIEF (Whiting 1944) VL. 36''.

One of the brilliant, attractive rich burnt orange Iris, almost henna toned. Of intense color value. See it illustrated page 30. HM'46.

\$1.00; 3 for \$2.50

ARGUS PHEASANT (DeForest 1948) M. 38''.

Dykes Medal Winner of 1952. This magnificent bright golden brown, pictured to the right, remains one of our top favorites. Its bright golden brown with coppery sheen stamps it as outstanding. HM'48. AM'50.

\$5.00

* After height indicates an Iris of the 100 Best. The abbreviations at end of description indicate American Iris Society award. HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE, very early; E, early, EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.

AUBURN (Kleinsorge 1945) EM. 36''.

An auburn shaded Iris, deep copper to henna-brown. An individual, vivid color with a brilliant patch of blue in the center giving it emphasis; fragrant.

\$1.50; 3 for \$3.75

AUTUMN SPLENDOR (Stevens 1946) M. 38''.

Classically formed, opulently rounded flowers of good size, excellent texture and substance. Clear golden brown standards with falls golden brown overlaid red brown; fragrant.

\$2.00

AZURE SKIES (Pattison 1943) ML. 34''.

Lovely light, cool, airily ruffled pale lavender blue. Fine substance, surprisingly crisp. Reminds one of a piece of crisp starched cloth. HM'43. AM'45.

60c; 3 for \$1.50

BALLERINA (Hall 1951) M. 36''.

One of the lighter flamingo pinks, very broad petaled with taller than average stems for this color. A casual ruffle and swirl to the broadly proportioned flower gives a full and voluminous appearance to each bloom. HM'51. AM'53.

\$7.50

BALLET DANCER (Kleinsorge 1949) ML. 38''.

The swirling, arching grace of the stiffly flaring, rigidly held horizontal falls gives us a flower of great grace and individuality in this buffy golden apricot self. HM'49. AM'52.

\$2.50

BANDMASTER (Hall 1944) M. 38''.

Tall, large, pleasing powder blue. Immense flowers, stem tall, sturdy and well branched. Color holds up unusually well. A few shades deeper than Great Lakes. HM'44.

75c; 3 for \$2.00

BARBARA LUDDY (Lapham 1947) M. 38''.

An enchanting saffron pink with a buff cast and creamy flush near the tangerine beard. A lovely pink of nice form and coloring. HM'47.

\$3.00

BELLERIVE (Benson 1950) M. 40''.

A rich cream Iris noteworthy for its finely chiseled form and the extra well substantiated petals, so thickly textured they are completely opaque. Winner of President's Cup for 1952.

\$3.00

BERKELEY GOLD (Salbach 1942) ML. 38''.

High ranking yellow, deep gold in color with an astounding finish, good form, splendid stalk. The brilliance of coloring makes it appear as if the flower had been recently polished. HM'44. AM'46.

60c; 3 for \$1.50

BLACK BELLE (Stevens 1951) ML. 32''.

This precisely styled Iris of richest black velvet and silken sheen has a ruby overcast that gives it a myriad of highlights like a star studded midnight sky. An Iris of splendid substance that withstands wind and rain. Ideal for the front of the border.

\$5.00

BLACK CASTLE (Schreiner 1953) M. 32''.

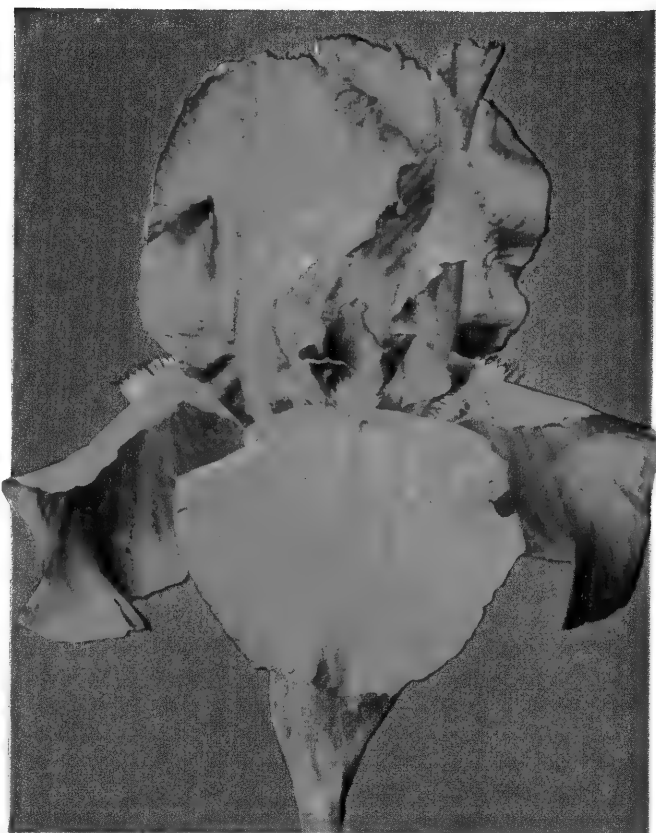
If I may say so, our seedling field has shown some rather remarkable advances in blacks. In the falls of BLACK CASTLE, accurately depicted on page 41, we have really reached almost the limit of coloring. (The left standard is over-exposed.) BLACK CASTLE is not quite as tall as STORM WARNING but in its falls is even closer to jet. The orange beard is indescribably rich. For a really deep organ tone in the symphony of Iris colors, try these new blacks!

\$15.00

BLACK DIAMOND (Schreiner 1951) ML. 33''. *

From a sister of Black Forest x Down East comes this advance in black Iris. Though not appreciably taller than Black Forest it is fully 75% larger. Indeed, it is in size and LUSTRE that Black Diamond represents the greatest advance. The copiously formed, heavily substantiated, ebony-blue black blooms simply glisten with a lustrous black silk sheen that creates a most sumptuous effect. Pictured on page 14. HM'52.

\$7.50



ARGUS PHEASANT

AMANDINE





BLACK DIAMOND

BLACK FOREST (Schreiner 1945) M. 33". *

The darkest Iris in its price class, Black Forest is a rich, silky, ebony blue-black with the solid effect emphasized by the solid hafts and blackish blue beard. For so deep a color it is decidedly gleaming. Medium sized flowers, fragrant, floriferous. Illustrated page 32. HM'46. AM'48.

BLACK HILLS (Fay 1951) M. 38". \$1.00; 3 for \$2.50

Here is another blue-black Iris, a descendant of Black Forest. A nicely proportioned, stylish blue-black with beard to match. Tall as many other Iris in other color classes. An intensification of color in the top portion of the fall adds an interesting note.

\$10.00

BLACK MISCHIEF (Schreiner 1953) EM. 36".

Free flowering, early blooming, intensely colored near black, as rich and deep a midnight hue as can be imagined. Illustrated in arrangement by Mr. Starker, page 9.

\$10.00

BLUE ENSIGN (Meyer 1937) ML. 33". *

Certainly one of the most striking of the English Iris. A beautiful shade of royal blue with blue beard and rounded petals of a decided oval appearance. Dykes Medal, England, 1950.

\$2.00; 3 for \$5.00

BLUE FRILLS (Stephenson 1946) M. 36".

A delightfully rounded clear azure blue with a blue tinged beard. The flowers have fine substance and a wax like sheen, glossy and rich. Notable for clarity of coloring and styling of flowers.

\$1.00; 3 for \$2.50

BLUE GLOW (Nicholls 1945) L. 36".

A rich shade of deep indigo blue with varnished-like smoothness and luster. Enticingly marked with a brown flush on the haft. An extremely fine Iris, fragrant. HM'48.

\$1.00; 3 for \$2.50

BLUE RHYTHM (Whiting 1945) ML. 38". *

A medium blue with a silvery tone, this Iris has ramrod stiff stems of superb branching and classically formed flowers held rigidly aloft. Its subtle shading has a warm cadence that impresses one instantly. Winner of **THREE** awards in one year: the President's Cup, the Dykes Medal and the Wisley Award (English) in 1950. HM'45. AM'47. DM'50.

\$1.00; 3 for \$2.50

BLUE RIM (Larsen 1948) M. 36".

Very large, round flowered plicata. The ground color of white is tinted blue with a pronounced etching of blue stitches. Pictured on page 48. HM'49.

\$2.50

BLUE SHIMMER (J. Sass 1942) M. 38". *

Charming and capricious, a plicata of utmost originality. The handsome blooms, extremely large, are crisp enamel ivory white on which the clearest tone of blue is peppered. The plant habit in stem, stalk and flower is outstanding; fragrant. HM'42. AM'44.

\$1.00; 3 for \$2.50

BLUMOHR



BLUE SAPPHIRE (Schreiner 1953) E. 40".

To many flower lovers, the chief glory of Iris are the blues. Few other flowers can boast of this heavenly coloring. Here is a blue Iris of extra large size and exquisite purity which we feel takes its place alongside Helen McGregor, Distance, Jane Phillips, A seedling of Chivalry and Snow Flurry, BLUE SAPPHIRE makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extra heavy substance. A superb background Iris that the wind won't blow over nor rain injure. Our picture on page 38 does not do justice to this outstandingly valuable blue.

\$10.00

BLUE VALLEY (Smith 1947) ML. 36". *

Large, flaring, ruffled flowers near true blue, with a jaunty flare and a nice sparkling sheen. Fine form and color, scented. HM'47. AM'49.

\$2.00; 3 for \$5.00

BLUMOHR (Marx 1949) ML. 34".

The illustration on page 14 graphically displays the broadly opulent form of this very fine lavender blue seedling of Wm. Mohr. Blumohr possesses exceptional texture and substance and is proving a much more adaptable grower in many portions of the country than are many other similar hybrids. HM'49. AM'52.

\$5.00

BONNY (Lapham 1948) M. 37".

One of the famous seashell family, peppermint pink in color with leather-like substance and smooth coloring without a solitary vein. Flowers medium size; vigorous grower. HM'50.

\$1.00; 3 for \$2.50

BRIGHT CONTRAST (Schreiner 1953) E. 36". *

The dash and vibrancy of this deep colored plicata of richest petunia markings on white is illustrated on page 48. It brings to the rich colored plicatas the brilliancy and the clear cut features of such plicatas as Blue Shimmer.

\$12.00

BRIGHT HOUR (Douglas 1952) ML. 36".

One of the most eagerly sought after new amoena developments. An improvement on Wabash in color. Pictured on page 49 the fine qualities of this Iris are apparent.

\$15.00

BRIGHT LIGHTS (Schreiner 1946) ML. 36".

A bright waxy yellow with an intriguing alabaster white blaze on the falls and soft stitching. A gaily marked plicata, the contrast of the colors and markings is highly expressed. Shown on page 12.

\$1.00; 3 for \$2.50

BRIGHT SONG (Schroeder 1949) E. 38".

A casually ruffled bright pink flower of great brilliancy. In our gardens it is one of the most brilliant of the "raspberry pinks" with a prominent tangerine beard. Tall, very well branched stems, original in color and poise. Pictured page 18. HM'50.

\$5.00

BRITANNIA (Tompkins 1949) ML. 36".

A very large self red, sort of deep dusky red, with heavy substance and texture. Few reds possess the size and full petal structure of this slightly elongated addition to the red class. HM'50.

\$7.50

BROWN THRASHER (Kirkland 1941) M. 34".

A flower that glows and glistens with a brilliant iridescence like a piece of highly polished bronze. A smooth beautiful Iris of great color value. HM'40. AM'43.

\$1.00; 3 for \$2.50

BRYCE CANYON (Kleinsorge 1944) ML. 38". *

This large, smooth blend with its wide hafts and rounded form along with glowing undertones attracts everyone's attention. Red-brown touched with henna, it is self colored and decidedly one of the most interesting blends; fragrant. HM'45. AM'47.

\$1.00; 3 for \$2.50



PACEMAKER



LOTHARIO

BURGUNDY SPLASH (Craig 1949) M. 36''.

The bold manner in which the rich burgundy tones of this plicata are applied in a vivid one inch border on creamy background call attention to this fine plicata. **\$6.00**

BURMESE RUBY (Muhlestein 1949) ML. 36''.

Freshly opened blooms are a wonderful shade of richest garnet red with a bright orange beard. It will appreciate some afternoon shade as it tends to fade in the very hot sun. Pictured in arrangement on page 8. **\$2.00**

CAHOKIA (Faught 1948) ML. 40'', *

One of the very finest blues. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard Cahokia is exquisite. HM'49. AM'51. **\$5.00**

CALIFORNIA ROSE (Salbach 1947) M. 36'', *

Very large pure old rose self of perfect form and heavy substance. An Iris that appeals especially to those who prefer the rose and pink shades. **\$2.00**

CAMEROUN (Cayeux 1938) ML. 36''.

An impressive velvety blackish plum-purple Iris with very large, rounded petals. The rich color and glossy finish combine with a fine stem and vigorous plant habit to give a stunning Iris. AM'40. **75c; 3 for \$2.00**

CAMPFIRE GLOW (Whiting 1947) ML. 35'', *

Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. Illustration page 23. HM'47. **\$3.50**

CAROL HARKER (Naylor 1951) ML. 36''.

Two pronounced characteristics give this fine medium blue Iris distinction. Its jaunty flare and its unique infusion of gold in the throat on both standards and falls which creates a novel effect. **\$5.00**

CAROLINE JANE (DeForest 1951) M. 38'', *

If you are looking for a new, improved blue-dotted plicata, this is it. The enormous flowers are well borne on fine stems. The white ground color glistens like snow and the delicate violet-blue markings are clean and distinct. It is excellent. HM'51. **\$13.00**

CASA MORENA (DeForest 1943) M. 38'', *

Rich, glowing coppery chestnut brown. A large, very large, flower with a spicy richness in the sienna brown shades. Pleasing iridescence. Pictured page 34. HM'44. AM'46. **\$1.50; 3 for \$3.75**

CASCADE SPLENDOR (Kleinsorge 1945) L. 38'', *

We will let the photo-engraver describe this luscious blend. See the illustrations on pages 22 and 26. A beautiful, colorful Iris. HM'45. AM'47. **\$2.00; 3 for \$5.00**

CHALLENGE (Stevens 1950) EM. 34''.

Sensational in beauty of coloring and in size of bloom. Both standards and falls are ruffled and under normal conditions are fully 7 inches from top to bottom and as much across. A rich, rose toned Iris. **\$6.00**

CHAMOIS (Kleinsorge 1944) M. 34'', *

As its name appropriately implies, a pure chamois self, standards and falls without a vein or marking, a soft satiny finish. Well substantiated, large, excellent form, petals slightly waved, branching fair; fragrant. Pictured opposite page. HM'45. AM'48. **\$1.50; 3 for \$3.75**

CHANTILLY (Hall 1945) M. 36''.

This heavily ruffled and crinkled orchid pink combines its unique feature, ruffling, with its pleasant color most artfully. The flowers look as if they had been edged with fine lace; fragrant. HM'45. AM'47. **\$1.50; 3 for \$3.75**

CHAR MAIZE (Lyon 1949) M. 38''.

Without question this Iris is the coolest and most attractive approach to green. A deep yellow with shades of chartreuse in a flower of most desirable qualities. Fine size, excellent substance, beautifully ruffled, shapely blooms. HM'49. AM'52. **\$6.00**

CHERIE (Hall 1947) EM. 34'', *

Mr. Hall's famous Dykes Medal Winner, an exquisite light flamingo pink of remarkable purity of tone. Gracefully fluted, well illustrated in color on facing page. HM'47. AM'49. DM'51. **\$5.00**

CHERRY FLIP (Schreiner 1951) E. 34''.

This highly floriferous flamingo pink is a real color gem. Flowers of a beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction. **\$5.00**

CHINA MAID (Milliken 1936) E. 36''.

Soft mallow pink self enhanced by an intriguing blending of golden buff at the haft and edges of the petals, a luscious color. HM'38. AM'39. **75c; 3 for \$2.00**

CHIVALRY (Wills 1944) ML. 36'', *

An outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms, it draws the eye by its beauty in style, color and form. One of the most popular Iris in America. The color reproduction on page 27 is a close likeness. AM'46. Dykes Medal '47. **\$1.50; 3 for \$3.75**

CHRISTABEL (Lapham 1936) M. 38''.

A splendid glowing true red. One of the great reds not only for individual exhibition bloom but for the garden as well. Its size, vigor and floriferous habit make a clump a perfect mass of glowing copper red; fragrant. HM'36. AM'38. **60c; 3 for \$1.50**

CITY OF LINCOLN (H. Sass 1937) ML. 42''.

Rich golden standards and velvety, fiery red falls. The boldest color contrast to be found in Iris. A clump of this variety makes a striking focal point in any Iris picture. HM'38. AM'39. **60c; 3 for \$1.50**

CLOTH OF GOLD (Whiting 1945) M. 38''.

The brilliant color and volume of bloom stamp this as a special yellow. Clear, sparkling, deep golden yellow. Nice flaring form, heavy substance, widely branched stem. Fragrant. HM'47. AM'50. **75c; 3 for \$2.00**

COLORGLO (Schreiner 1953) M. 40''.

Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its gripping beauty. Truly a topmost blend. For color picture see page 46. **\$12.00**

TOP FOUR for '54

4 Iris, pictured opposite page

Chamois Cherie Danube Wave Pinnacle

1 each for \$8.50

Your Pride in Quality Iris
Will grow with the years



CHAMOIS

DANUBE WAVE



CHERIE

PINNACLE





CLOUD CAP



BRIGHT SONG

FABULOUS FLAMINGOS

6 of the Greats in the Pink World—\$25.00

One root of CLOUD CAP and
your choice in each of the following brackets as designated.

Select
1 { Apricot Supreme
Ballerina
Radiation

Select
1 { Paradise Pink
Pink Sensation
Pink Formal

Select
2 { Bright Song
Heritage
Fantasy
Cherry Flip
Cherie

Select
1 { Melody Lane
Peach Meringue
Hi-Time
Heather Rose



FLAMINGO PINK COLLECTION

1 each of 4 New Pinks—\$5.00

PINK CAMEO, flamingo-pink.
SPINDRIFT, sea-shell-pink.

GALATEA, apricot-pink.
HEATH CREST, heather-pink.

PINK FORMAL



C 54

Schreiner's GARDENS
ROUTE 2, BOX 327 SALEM, OREGON

PLEASE DO NOT WRITE
IN THIS SQUARE

Please Send to

Date

19

NAME

R.F.D. OR STREET NO.

CITY

STATE

May we substitute equal or greater value for any variety that is sold out?

QUANTITY

VARIETY

PRICE

This slip is unused, ready to send

TOTAL

Please Keep a Copy of Your Order. All Orders Will be Acknowledged Promptly.

PLEASE READ BEFORE ORDERING

FREE DELIVERY

All orders of \$5.00 are sent transportation charges prepaid. Orders for less include 50c.

MINIMUM ORDER \$5.00

Because we assume the expense of shipping we cannot accept orders for less than \$5.00. If Iris and Daylily orders do not total \$5.00 *individually* the entire order will be sent at the later date.

FOLD HERE SECOND

WE GUARANTEE

All our plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, and in first class condition on delivery. If for any reason you are not completely satisfied notify us *at once*. Complete cultural leaflet enclosed with each order.

FOLD HERE LAST

FOLD SIDE FLAPS FIRST

CATALOG

We are pleased to send our catalog to all customers of record for two years. For others single copies may be obtained for 25c.

FOLD HERE FIRST

TIME OF SHIPMENT

We begin filling Iris orders the last days of June, continuing through summer and early fall. July, August and September are ideal months to plant Iris. Daylily orders filled in spring and last week in August to November. Orders will be filled in sequence as received. Early ordering suggested.

TERMS: Cash with order. Checks, draft or money order. Please do not send currency or stamps. No COD's as this adds cost to you and to us.

THANK YOU

FROM

Schreiner's
GARDENS

SALEM, OREGON

RT. 2, Box 327

CLOUD CAP (DeForest 1950) ML. 40". *

Here is the largest of all flamingo pinks. So large, indeed, are the 7-inch blooms that they leave one almost breathless with surprise. A flamingo about the shade of Cherie with a suggestion of mother of pearl finish. See illustration page 18. HM'51. AM'53.

\$10.00

COLOR SERGEANT (H. F. Hall 1948) ML. 36".

Handsome and pleasing red, free growing, rich ruby cast with a deeper velvety flush on the falls. Large flowers 8 to 10 per stem and a vigorous grower. A very worthwhile red.

\$3.50

COLUMBIA (Tompkins 1952) M. 33".

Not a large or tall flower, but a color gem of rich medium blue. This has been called the truest medium blue in Iris. The intensity and uniformity of color, with a quiet marine-like serenity, is both pleasing and restful. HM'52.

\$15.00

CONFETTI (Schreiner 1949) EM. 38". *

A well branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white. Branching and stem extra fine. Illustrated on page 24. HM'50.

\$3.00

CONGO (Schreiner 1953) M. 42".

Dark Iris have been rather restricted to smaller flowers, shorter stems, and, generally, to colors on the blue side of black. CONGO represents a real achievement in that it is the first large dark Iris with a reddish silken sheen on top of a coal black undertone. With its extra large blooms this gloriously rich black with red tints fills a long-vacant niche in the Iris spectrum. An excellent color reproduction at right.

\$15.00

COOL LEMONADE (Muhlestein 1947) E. 32".

A delightful and refreshing pale lemon yellow self. A personality among the early flowering kinds. Fine for foreground planting.

\$1.00

COPPER MEDALLION (Schreiner 1951) M. 38". *

There is no copper shortage in this stunning seedling out of Bryce Canyon x Sunset Serenade. Indeed we think it has more honest-to-goodness copperiness, more metallic brilliancy, more new-penny glitter than any other blend we know. The handsomely formed blooms of generous size hold their color well in the strongest sun. Truly an outstanding Iris. Illustrated page 46.

\$7.00

DESERT SONG



CONGO

COPPER RIVER (DeForest 1945) M. 36".

This glistening tan with an overlay of bright new-penny copper surely has the accent on color. The bright shade seems to reflect a tone of henna. Flaring form, fragrant.

COPPER ROSE (Cook 1941) M. 38".

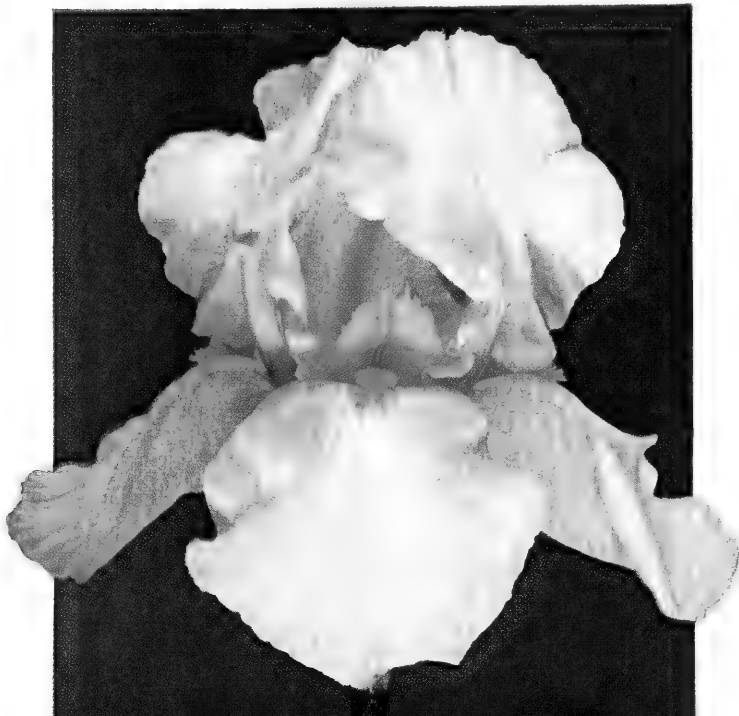
Shimmering silky rose copper, tinsel-like with its golden terra cotta glitter from an afterglow-like blending of rose, tan and copper. Clean gold haft. HM'42. AM'43.

75c; 3 for \$2.00

CORDOVAN (Kleinsorge 1946) M. 34".

A very rich brown-red with a glossy finish like a piece of fine textured leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A nice rich blend. HM'47. AM'51.

\$1.00; 3 for \$2.50





DARK MELODY

CORDOLON (Schreiner 1953) L. 42''.

Dramatic, yet restrained, the exquisite color harmonies of this fine rose blend give us an imposing Iris in the late blooming group. CORDOLON possesses the caressingly soft appearance of silk as well as its subtle smoothness, yet withal boasts an extra heavy substance. The illustration at right below reveals its warmth, poise and grace. A very large flower.

\$10.00

COURT HERALD (Stevens 1952) M. 38''.

For a really vibrant color we like this deep, rich burnished gold. So classically perfect is its form, so metallic is its lustre, one almost has to touch it to see if it is real. And yet nature's mysterious artisans have given it the spiritual beauty reserved only for flowers.

\$5.00

CUSTARD (Craig 1950) M. 36''.

This luscious, buffy soft yellow, sprinkled cinnamon, plicata impressed us when we first saw it growing in the originator's garden. A plicata that will please all critics.

\$3.00

DANCING TIGER (Schreiner 1953) M. 38''.

A new star to grace your garden. A very large, jewel-bright, really yellow-ground plicata. The half inch border of penny brown is deftly cut, as if shot, with fine slender lines on the edge of the falls. In both size and color a very fine improvement in the yellow plicatas. Truly a flight of fancy in respect to color.

\$12.00

DANUBE WAVE (Schreiner 1947) M. 38''.

A lovely harmony of color and style. A rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well substantiated and poised blooms. It is an Iris the fancier seeking a color note will prize. A good illustration of this fine Iris on page 17. HM'48. AM'51.

\$2.00; 3 for \$5.00

DARK MELODY (Sass 1951) ML. 36''.

The interesting and intriguing manner in which the Iris flower is colored is one of the wonders of nature and one of the particular charms of this flower. Our illustration of DARK MELODY above gives a beautiful example of this unusual manner of coloration. Both novel and beautiful, like nature's own spatter work in color.

\$5.00

CORDOLON

DAWN REFLECTION (Stevens 1948) M. 36''.

This is the largest plicata we have seen and a prime favorite. The immense blooms, attractively flared and waved, have a ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. Branching and substance are ideal, effective in the clump.

\$5.00

DESERT SONG (Fay 1946) EM. 40''.

Surely if this is not the finest, most beautiful cream Iris, it ranks so close that drawing a line of distinction would be difficult. The ramrod stiff stems carry the delectable cream flowers with butterscotch tinge, with an easy grace. Combines smooth color, good form, substance and quality. Illustration on page 19. Just the right shade for planting with other Iris. HM'46. AM'49.

\$1.50; 3 for \$3.75

DISPLAY (Grant 1942) ML. 33''.

One of the darkest and richest of the reds. A brilliant, glowing red mahogany type. Rich and smooth without veinings at the haft. Large sized flowers. HM'42.

75c; 3 for \$2.00

DISTANCE (Cook 1946) M. 36''.

One of the finest blues, a cool translucent light blue with a silvery cast reminiscent of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace. Color carries remarkably far. HM'46. AM'49. Pictured page 6.

\$1.50; 3 for \$3.75

DOLLY VARDEN (D. Hall 1950) M. 38''.

A nicely formed large light pink with a salmon overlay; of better than average substance in the flamingo pink creations. It is one of the best of this type. HM'50.

\$12.00

DREAMCASTLE (Cook 1943) M. 38''.

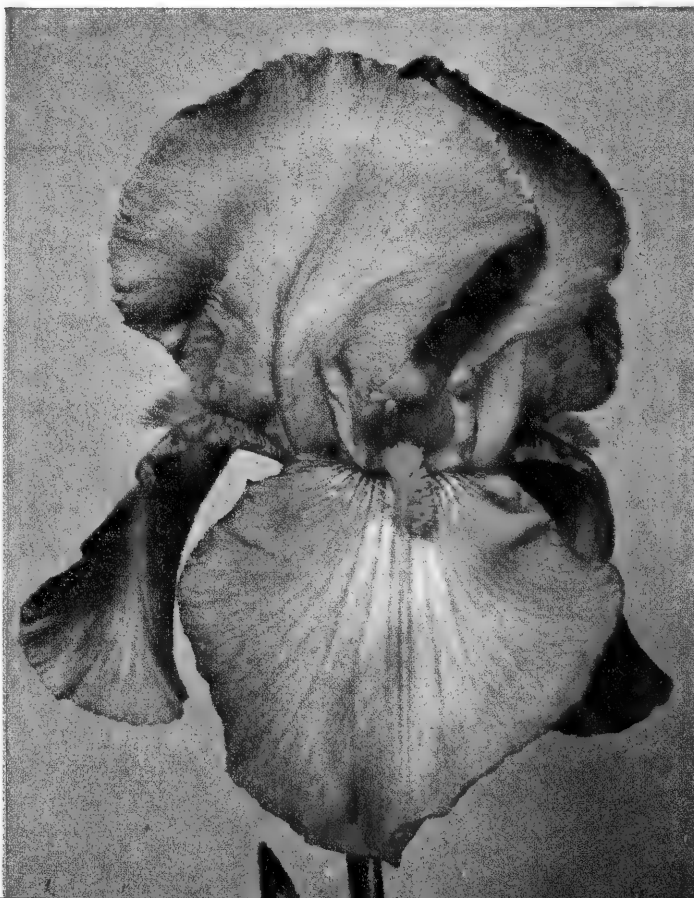
A pure orchid pink done to perfection. A near white beard emphasizes the solid orchid pink coloring. The flower is full with domed standards and falls of exceptional width, full and billowy in effect. Illustrated pages 27 and 33. HM'44. AM'48.

\$1.50; 3 for \$3.75

DREAMLAND (Snyder 1945) M. 38''.

A full formed, deep hollyhock red. Each petal has a crease that breaks the formality of the broad petals. Solidly colored, rich and free growing.

\$1.00; 3 for \$2.50



DRUM MAJOR (Douglas 1947) ML. 38''.

A broad, roundly formed rosy cast red. The falls have a velvety flush and the smooth coloring of the entire flower, even to the red colored styles, gives an overall deep rose-red effect. Especially good for warmer sections.

\$3.00

EASTER BONNET (Maxwell 1946) M. 38''.

Very attractive warm toned pink with an unbelievable half inch band of gold on both the standards and falls; heavy gold beard and golden throat. HM'46.

\$1.00

EBONY ECHO (Tompkins 1948) ML. 33''.

A provocative, attractive flower with crisp, horizontal flaring flowers touched with ruffling. A deep carmine red with heavy brown overlay that shines like a black sheen. Highly unusual and richly colored. HM'49. AM'53.

\$7.50

EBONY QUEEN (Sass 1947) EM. 36''.

A dark, blackish purple Iris from the Sasses. Medium large blooms on well branched stems, fragrant. HM'47. AM'53.

\$1.00; 3 for \$2.50

ELMOHR (Loomis 1942) ML. 36''. *

This huge, ruffled bloom, measuring up to 7 inches, is one of the most exciting Iris we grow. It is an exquisite shade of rich, reddish mulberry, incredibly glossy and lustrous. The color seems to smolder as if some interior source of light were seeping out. Distinct rounded form and unique manner of venation. A thrilling Iris. AM'44. DM'45.

\$1.00; 3 for \$2.50

ENVOY (Deforest 1948) L. 30''.

A glossy, dark descendant of Iris Ethiop Queen. A dark Iris with some red-purple in it. Dusky orange beard; very smooth and attractive.

\$5.00

EXTRAVAGANZA (Douglas 1944) VL. 36''. *

An amoena of cream white standards and rich velvety prunellum falls with a copper medley artfully touching up the haft and edge of the fall. The last Iris to bloom. Pictured on page 51. HM'44. AM'47.

\$1.50; 3 for \$3.75

FANTASY (D. Hall 1947) EM. 30''. *

Possessing that touch of distinction, this Iris is one of our favorites. Different from any other sort of rose and orchid pink combination, the shadings have a touch of purplish raspberry. The broad, full blooms have a bit of ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard. HM'47. AM'49. Pictured page 28.

\$5.00

FIRECRACKER (D. Hall 1943) M. 33''. *

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red Amaryllis with white stripe from a distance. An Iris that commands your attention; snappy and brisk. Pictured page 32. HM'43.

\$1.50; 3 for \$3.75

FIREDANCE (Fay 1947) ML. 36''.

A deep, glowing red-marked plicata, the striking pattern of markings gives a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine red. Most effective. HM'47.

\$3.00

FLARE (Schreiner 1951) M. 34''.

Here is a brilliant flash of color. The standards are orange yellow, the smoothly lacquered falls are a rich red brown like the finish of a horse chestnut when freshly picked and still retaining the oily, shiny lustre.

\$2.50

FLYING SAUCER (Schreiner 1953) ML. 38''.

You will not only stop and look once but will probably look again at this plicata with the darkest markings, nearly as dark as Sable, on a clear white ground. Most unusual and novel. We haven't seen another like it.

\$3.00



JANE PHILLIPS

FRANCES CRAIG (Craig 1952) E. 38''.

This immense silvery lavender blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color FRANCES CRAIG, without doubt, is close to perfection. One of the very finest varieties raised by Mr. Craig.

\$15.00

FRANK PUGLIESE (Lapham 1947) M. 38''.

A redder, more vibrant Christabel, possibly a shade or two darker and even more of a self. The standards are so rich they are practically the same shade as the lustrous, fiery falls. Fragrant.

\$2.00; 3 for \$5.00

FROLIC (Schreiner 1952) ML. 36''.

There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground reminding one of the yellow lady's slipper, or of certain tropical orchids. Frolic is most exotic and orchid like as the stunning corsage on page 25 reveals.

\$12.00

GALA FINALE (DeForest 1950) ML. 37''.

Dramatically, this rich yellow ground plicata is heavily overlaid glowing Indian red, giving a spicy splash of gorgeous color. HM'52.

\$6.00

GALATEA (Schreiner 1953) M. 36''.

This Iris can best be visualized as a vast improvement on Melitta. The soft pinky-fawn tones are much clearer so the entire flower is very fresh looking. Blooms are 2 to 3 times as large.

\$4.00

GARDEN FLAME (H. Sass 1941) M. 34''.

A rich rose with deeper tints of rose and brown in the center, or perhaps more truly descriptive, a rosy garnet. A striking Iris with large, rounded flowers. Pictured page 53. HM'40. AM'43.

\$1.00; 3 for \$2.50



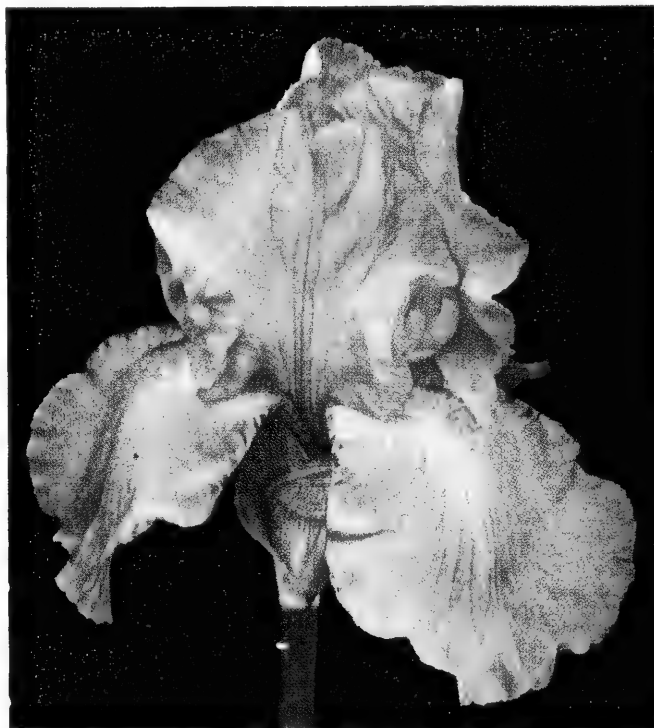
CASCADE SPLENDOR

GARDEN GEMS

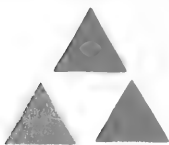
12 Iris, Your Choice, \$15.00

Select 4	Casa Morena	Select 4	Blue Rim
	Chamois		Campfire Glow
	Chantilly		Confetti
	Chivalry		Harlequin
	Desert Song		Moonlight Sonata
	Dreamcastle		Morning Melody
	Extravaganza		Phalanx
	Firecracker		Rainbow Room
	Garden Glory		Redwyne
	Pink Cameo		Rose Splendor
	Ranger		Sunset Blaze
	Russet Wings		Zantha

Select 4	Admiral Nimitz
	Amandine
	Blue Ensign
	Blue Valley
	Cascade Splendor
	Danube Wave
	Golden Russet
	Helen McGregor
	New Snow
	Rodeo
	Spanish Peaks
	Velvet Dusk



HELEN MCGREGOR



TRIO

Any 3 for \$4.00

Amandine
Cascade Splendor
General Patton
Golden Russet

Helen McGregor
New Snow
Morning Melody
Phalanx

Rodeo
Velvet Dusk
Watchfire

All 11 for \$14.00

GARDEN GLORY (Whiting 1943) ML. 33". *

A pure, enameled, rich Bordeaux red, or velvety ruby, one of the most stylish of the reds. Clear color, classic form and smooth finish. Distinctive because of its rich, smooth red haft, dark bronzy beard, enamel finish and flaring form. Not large or tall it is one of our favorites. HM'45. AM'47.

\$1.50; 3 for \$3.75

GARDEN MAGIC (Grinter 1936) ML. 38".

One of the fine reds. Flowers of smooth, velvety toned red on tall stems. Rich color, good substance and form. Flowers are full formed, hafts solidly colored red and the glossy velvety falls handsomely contrast with the rich beard. HM'37.

75c; 3 for \$2.00

GAY BORDER (DeForest 1949) M. 40".

A white ground plicata with maroon rose stripes and border. It gives the effect of red bordering on white; distinct. Pictured on page 48. HM'39.

\$2.00; 3 for \$5.00

GAYLORD (Douglas 1950) L. 38". *

For years Wabash has remained one of the outstanding examples in the amoena class. With the creation of GAYLORD additional lustre has been added to this popular class. On page 28 we have illustrated this Iris of pure white standards and velvety, deep violet-blue falls. The flower is large, fully three times the size of Wabash and an outstanding star indeed. HM'49.

\$20.00

GAY ORCHID (Muhlestein 1949) EM. 36".

In our estimation this is about the prettiest of the smoky orchids. Reminds one of lavender taffeta. Flower is livened by a large tangerine beard. HM'49.

\$2.50

GENERAL PATTON (Kleinsorge 1947) ML. 38".

An intense and brilliant copper brown self that glows and glistens with great elegance. The darker brown shading of this blend with its sparkling iridescence is quite novel. HM'47.

\$2.00; 3 for \$5.00



VELVET DUSK



MORNING MELODY



CAMPFIRE GLOW



CONFETTI

GIBSON GIRL (Gibson 1948) EM. 36''.

This has been the most reliable Iris for fall bloom that we have grown. A plicata, it reminds one of Tiffany in coloring. Valuable because it reblooms.

\$1.00; 3 for \$2.50

GINGER (Schreiner 1953) ML. 37''.

Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form while its unique color, intensified at the haft, and rich enameled sheen draw the eyes of garden visitors. An extremely popular color. See page 29 for color picture.

\$10.00

GOLDBEATER (Kleinsorge 1944) M. 36''.

Solidly colored chrome yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A charming effect is given to a clump of this Iris by the bright coloring the deep yellow buds make. Very fragrant. HM'45. AM'51.

\$1.00; 3 for \$2.50

GOLDEN EAGLE (Hall 1942) EM. 38''.

Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large, 6-inch flowers, and a rapid grower. HM'42.

75c; 3 for \$2.00

GOLDEN FLEECE (J. Sass 1940) ML. 36''.

A beautiful lemon yellow with the creamy falls provocatively edged and banded limpid gold. It has a suggestion of ruffling and tall stems. HM'40. AM'42.

75c; 3 for \$2.00

GOLDEN HAWK (K. Smith 1951) M. 38''. *

In GOLDEN HAWK, GOLDEN SUNSHINE, SPOTLIGHT and SOLID GOLD we have a quartet of new golds and yellows that will set a new standard of excellence in this bright color. COLONEL HAWK with its velvety texture is one of the finest in smooth gold; GOLDEN SUNSHINE is perhaps the purest yellow in existence in the Iris world while SOLID GOLD is rich with its molten tones and SPOTLIGHT arresting because the white signal patch gives such contrast. The flower of GOLDEN HAWK is very large.

\$25.00

GOLDEN PLOVER (DeForest 1950) M. 38''.

One of the best, a smooth, simply stunning gold dusted golden tan self. Our illustration on page 25 does not show the gleaming crystalline like character of this flower. HM'51.

\$6.00

GOLDEN RUSSET (D. Hall 1946) M. 38''.

Enormous flowers! This Iris along with WM. A. SETCHELL and a few others are the titans of the Iris world. Imagine a single Iris bloom measuring 7 inches high and 9 inches across. The buds of GOLDEN RUSSET, most singular in appearance, measure 6 inches and look for all the world like a big cigar. The color is a light golden russet shade. Probably the largest Iris we grow. See this giant in color page 44. HM'47. AM'52.

\$2.00; 3 for \$5.00

GOLDEN SUNSHINE (Schreiner 1952) M. 38''. *

There has been a singular lag in the production of outstanding clear, pure true yellows. In Golden Sunshine we have an Iris of such lovely form, excellent habits, and generous size that it would be outstanding in any color. But it happens to be in just that intermediate tone of pure soft yellow heretofore so scarce. Golden Sunshine is free from both orange tones and lemon-lime tints. Soft as sunshine on a spring day, this lovely Iris will bring a pool of pure sunlight into your garden picture. Picture on page 39 and in Starker arrangement on page 7.

\$10.00

GOLDEN TREASURE (Schreiner 1936) M. 38''.

An exquisite creamy yellow Iris with an outpouring of rich golden orange all about the central portion of the flower. An Iris of elusive charm. HM'36. AM'38.

60c; 3 for \$1.50

GOLD SOVEREIGN (Whiting 1950) M. 32''.

A vivid gold-yellow self. Its sharp, brilliant coloring is displayed vividly when placed against a background such as spruce trees. Medium size flowers, a color gem. HM'48. AM'53.

\$3.50

GOOD NEWS Kleinsorge 1946) M. 33''.

Bright mustard gold self, broad flowers, wide in both the standards and the falls. A sister to the famous Bryce Canyon and Chamois. It is more a shade of rich old gold. HM'47.

\$1.50

GRAND CANYON (Kleinsorge 1941) M. 38''.

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. Shows wonderful play of colors planted in half shade. An admirable Iris to bring indoors. HM'43. AM'44.

75c; 3 for \$2.00

GREAT LAKES (Cousins 1938) M. 40''. *

Winner of the Dykes Medal in 1942 this is still one of the most popular light blues. Stately stems, perfect branching, crisp petal texture, flaring, it is strikingly fine. Rugged and hardy, we highly recommend it.

75c; 3 for \$2.00

GULF STREAM (Fay 1946) EM. 38''.

Rich dark blue, a self without haft markings. The blue beard continues the pleasant harmony in a well formed flower. Deep blue, yet not purple. HM'46.

\$1.00; 3 for \$2.50

GYPSY (Kleinsorge 1944) L. 38".

A warm orange cast variegata with copper gold standards and solid chestnut brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. HM'45.

75c; 3 for \$2.00

GYPSY ROSE (Whiting 1946) ML. 38".

A warm tapestry red, tall and stately, with a smooth brushing of copper at the haft and a hint of blue at the tip of the yellow beard. The blooms are extra large and broadly round in form so it ranks as one of the largest Iris. Well branched on strong stems. HM'49.

\$1.50; 3 for \$3.75

HALOLIGHT (Schreiner 1953) L. 42". *

A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. As our engraver will testify, page 54, Halolight beautifully exemplifies the aristocratic bearing of a finely bred Iris, opulence of form and perfection of branching leaving little to be desired. Its smooth color and fine branched, tall stem make it an ideal garden subject.

\$18.00

HAPPY BIRTHDAY (Hall 1952) M. 38".

One of the famous Hall flamingo pinks, this variety along with pinker Pink Sensation and Vanity Fair comprise our choice of the finest of the flamingo pink line to come from the garden of this famous breeder since his introduction of Cherie. Happy Birthday is a very vigorous, free growing light pink of fine quality.

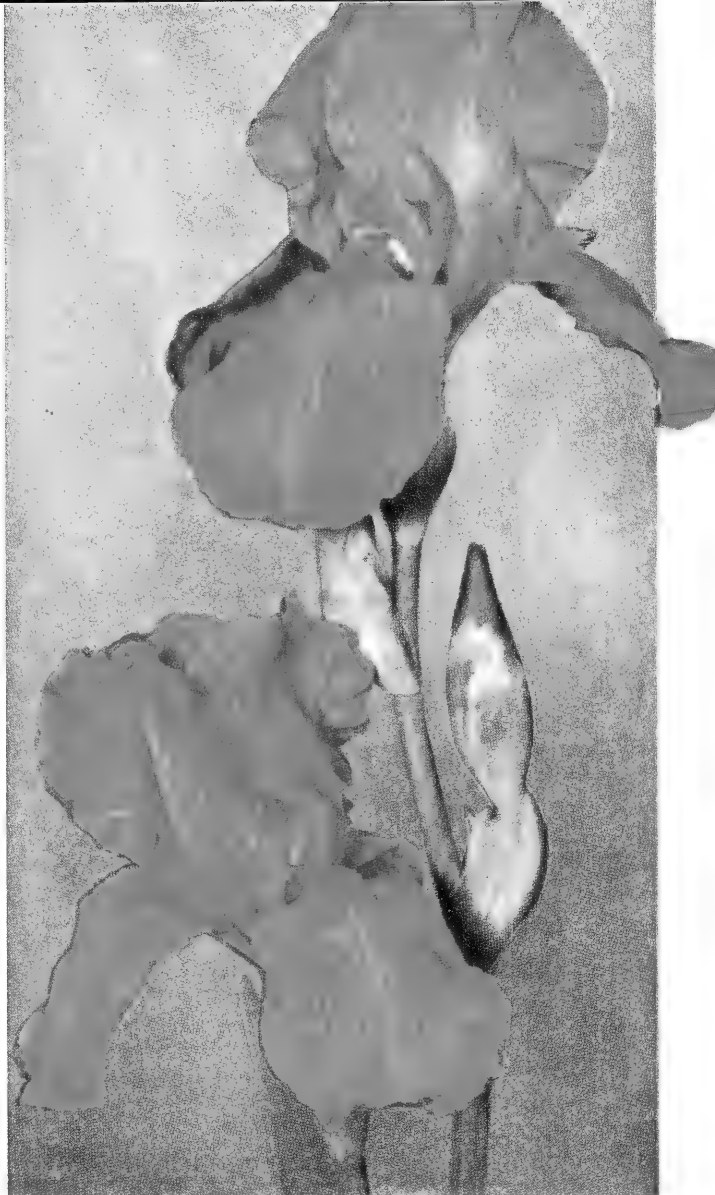
\$12.00

HARRIET THOREAU (Cook 1944) M. 38".

Orchid pink self of great style and individuality. Nicely formed, slightly waved, floriferous. A fine creation, there is a liquid quality to the coloring. It is one of the better Iris in this color. HM'45.

75c; 3 for \$2.00

FROLIC



GOLDEN PLOVER

HARLEQUIN (Stevens 1949) L. 32".

Technically a plicata this fantastic "believe it or not" Iris looks like an *Oncocyclus* hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing, but bizarrely stippled and dappled chocolate and purple to match the feathery standards. Exotic, sophisticated, never to be forgotten, its weird beauty makes garden visitors exclaim. See page 26 for picture.

\$3.00

HEATH CREST (Whiting 1950) ML. 38".

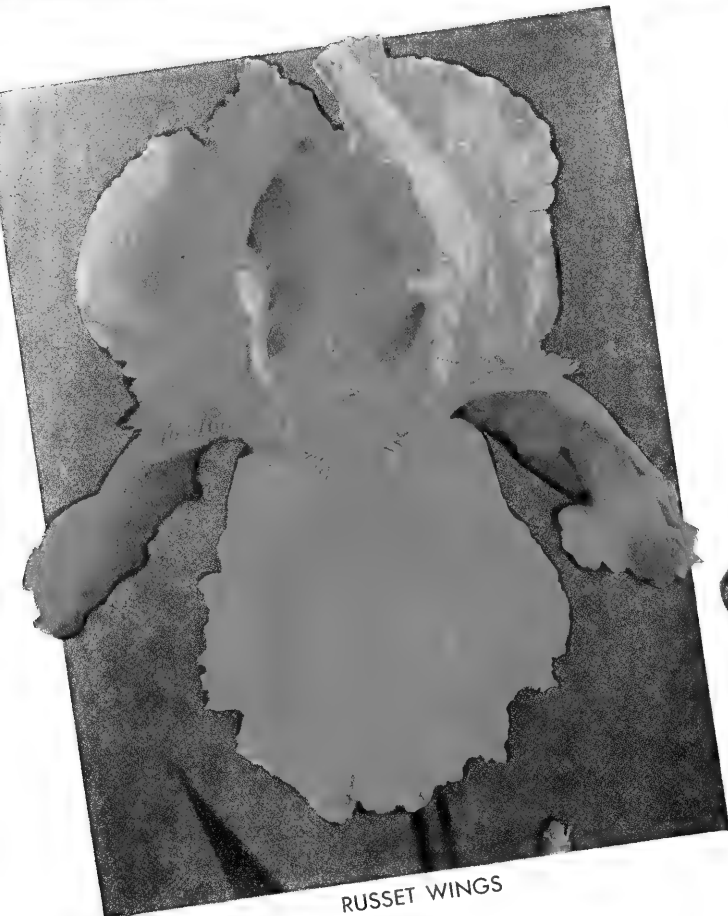
With very tall stems this mallow to phlox pink is an ideal Iris for the background of your Iris border. The striking tangerine beard and pleasant color are perfect foils for many unusual color combinations.

\$1.50

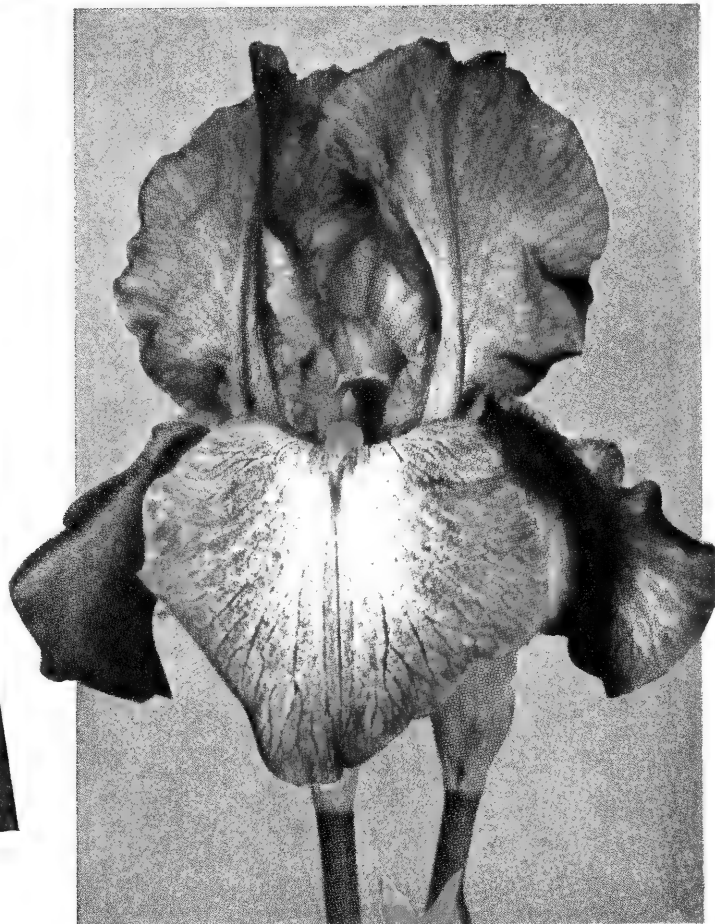
HEATHER ROSE (D. Hall 1950) M. 34".

The striking combination of a tangerine beard adding zest to the tranquil colored rosy orchid pink blooms gives us a beautiful tonal value in this Iris. HM'51.

\$3.50



RUSSET WINGS



HARLEQUIN

ALL STAR COLLECTION

9 Iris, Your Choice, for \$12.00

Select
3

Casa Morena
Firecracker
Chivalry
Russet Wings
Garden Glory
Dreamcastle

Select
3

Cascade Splendor
Danube Wave
Golden Russet
Helen McGregor
New Snow
Spanish Peaks

Select
3

Morning Melody
Redwyne
Sunset Blaze
Zantha
Harlequin
Rainbow Room

CASCADE SPLENDOR





CHIVALRY



SUNSET BLAZE

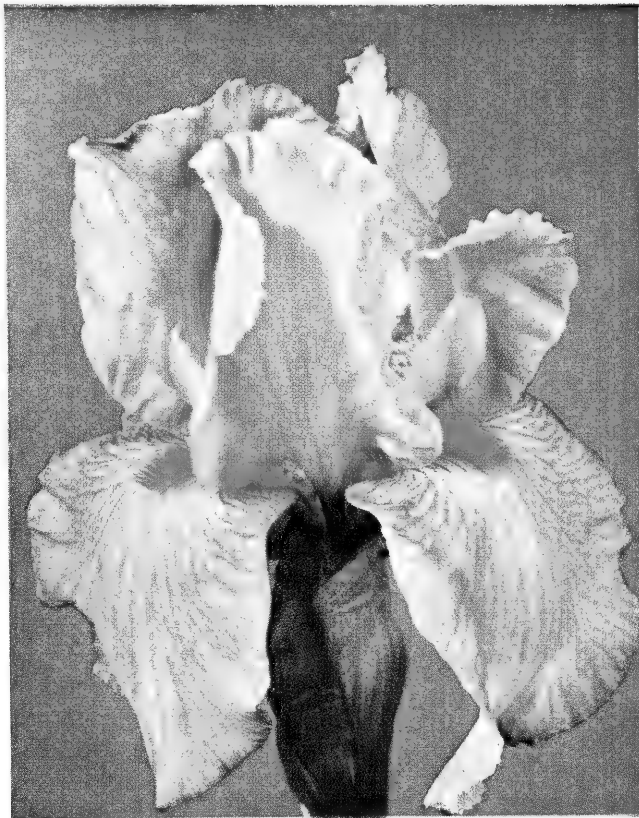
DREAMCASTLE



COLLECTORS ITEMS

5 Iris, Your Choice, for \$22.00

- | | |
|--|---|
| <p>Select 2 {</p> <ul style="list-style-type: none"> Argus Pheasant Blumohr Jane Phillips Star Shine Fantasy Royal Sovereign | <p>Select 2 {</p> <ul style="list-style-type: none"> Black Diamond Copper Medallion Technicolor Mystic Melody Pretty Quadroon Pink Formal |
| <p>Select 1 {</p> <ul style="list-style-type: none"> Blue Sapphire Golden Sunshine Helen Collingwood Raspberry Ribbon Windsor | |



FANTASY



GAYLORD

HELEN COLLINGWOOD (K. Smith 1949) ML. 38''. *

Brilliant and vivid in pattern this two toned, cheerful Iris possesses light lavender standards and bright violet purple falls which contrast strikingly. HM'50. AM'52. **\$10.00**

HELEN MCGREGOR (Graves 1946) EM. 36''. *

The illustration of this Iris aristocrat shows the superb form and beauty of coloring of this supreme light blue. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquility, serenity and repose marking it as a top notch Iris indeed. A Queen in the Iris Greats. Illustrated on page 22. Dykes Medal Winner in 1949.

\$2.00; 3 for \$5.00

HELEN MCKENZIE (Graves 1950) M. 35''. *

Clarity of color, pure white without a single touch of off color, is the greatest attribute of this classically pure white Iris. Undoubtedly the purest white we grow. Perfect form, much admired. HM'50. **\$8.00**

HERITAGE (D. Hall 1949) EM. 34''. *

If you are intrigued by the new pinks this is one to consider. A slightly deeper flamingo than Cherie with nicely formed, informally waved petals, it has of course the effective tangerine beard to cap its delicate beauty; very nice. See this Iris in color on page 9. HM'49. AM'51. **\$5.00**

HI-TIME (D. Hall 1950) EM. 34''. *

This golden apricot with its full, deep tangerine red beard is an engaging color, as fresh and lustrous as a grove of ripening peaches. Though the flowers are medium in size, the color value is excellent. HM'50. **\$3.50**

ILLINOIS SUNSHINE (Faught 1946) E. 38''. *

A rich golden yellow color with a bright orange beard. The falls have creamy white brushing. Large flowers, tall stems. weather resistant qualities. HM'49. **\$1.00; 3 for \$2.50**

INCA CHIEF (Mitsch 1952) ML. 35''. *

It is not often that a celebrated cross is repeated by a second hybridizer and a seedling raised that excels the earlier progeny of the cross. But that is just what has happened in this case. A providential juxtaposition of the genes from the varieties Mexico and Tobacco Road has produced an Iris both larger and more vivid than Good News yet with the softer tonal qualities of Cascade Splendor. In size Inca Chief is spectacular! It is one of the largest Iris in our fields. In color it is really vibrant—a brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. Pictured page 41. HM'52. **\$15.00**

INDIANA NIGHT (Cook 1942) ML. 38''. *

Majestic and stately seedling of Sable of richest velvety blue purple, almost black. Larger, taller and later blooming than Sable, one of the richest and most satisfying dark Iris. Pictured page 31. **\$1.00; 3 for \$2.50**

INSPIRATION (Stevens 1937) M. 38''. *

This sensational, vividly colored Iris is always the focus of attention. One of the richest of all the rose toned Iris, the giant blooms possess an unrivaled lustre. In tone it is light carmine or rose-cerise, as gorgeous a color as can be imagined. Without doubt it is one of the most popular Iris we grow. Fragrant. Illustrated on page 32. **\$1.00; 3 for \$2.50**

ITALIAN JOY (Stevens 1947) ML. 36''. *

Certain Iris are superior to others for garden effect due to their fine color carrying qualities. Such an Iris is Italian Joy with its rich color and pert air. The color is a glowing rosy wine flushed bronze with the falls a deeper shade of brilliant fuchsia, glowing and vivid. **\$1.50**

JANE PHILLIPS (Graves 1950) EM. 34''. *

Here is a deluxe blue. A descendent of the famous Helen McGregor it has the fine form and poise of this splendid variety slightly deeper in color. It and Cahokia rank as two of our bluest varieties. Pictured on page 21. HM'50. AM'52. **\$5.00**

JULIET (Kleinsorge 1946) M. 36".

A fiery blend from *Prairie Sunset*. A flame copper with salmon shadings, the center portions of the flower are brilliant burnt orange. Crisply cut blooms. HM'47. \$1.00; 3 for \$2.50

KING'S JESTER (Stevens 1948) M. 38".

One of the "fancy" plicatas. Its pattern of unusual stitching and feathering of rosy maroon on silvery white is unique, especially on the falls. It seems as if there were solidly painted stripes or lines bringing to mind the markings of a butterfly's wing. It deserves special mention because its intense coloration and design make it so individual.

\$2.00; 3 for \$5.00

LADY ALBRIGHT (Muhlestein 1950) ML. 36". *

An Iris of skillful, vibrant blending of colors. Surely one of the richest and most colorful of all blends. Lady Albright is a unique combination of coppers and deep rosy amaranth tones. Illustrated at right. Entirely different.

\$6.50

LADY BOSCAWEN (Graves 1946) M. 40".

A white of elegant beauty in style of bloom, in color and in ruffling. Broad fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks. The poise and decorum of this statuesque white are singled out by the discriminating Iris enthusiast. Illustrated page 30. HM'46. AM'48.

\$1.00; 3 for \$2.50

LADY MOHR (Salbach 1944) E. 36". *

A most unusual Wm. Mohr seedling. An impressive and exotic combination of oyster white standards, rounded and lightly tinted, falls a contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red violet surrounding the beard. Pictured page 30. HM'44. AM'46.

\$1.00; 3 for \$2.50

LADY OF SHALOTT (Schreiner 1942) M. 34".

Precisely formed and lacy frilled plicata blush rose pink with the falls delicately edged with a peppering of minute pinkish dots both dainty and charming.

75c; 3 for \$2.00

LAMPLIGHT (Schreiner 1944) M. 34".

Tranquil, beautiful soft blend. A sprightly flesh buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly, deftly combined. Well substantiated.

\$1.00; 3 for \$2.50



LADY ALBRIGHT

LAVANESQUE (Schreiner 1953) E. 40". *

Like an orchid pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled successor to Pink Plume. LAVANESQUE is likely to prove an Iris of meteoric, yet prolonged, popularity. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a gold illumined beard and haft. Illustrated page 6.

\$18.00

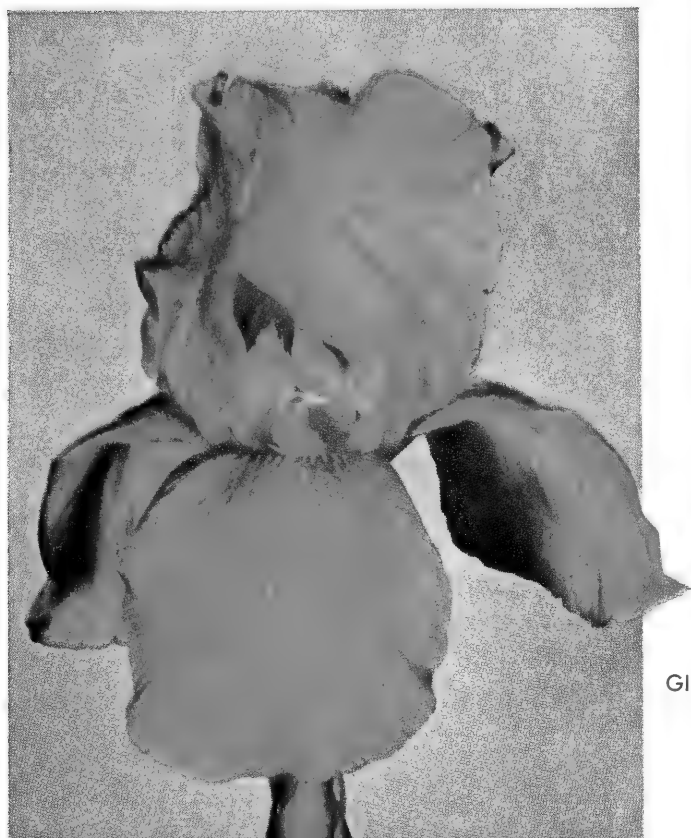
LIGHTHOUSE (Salbach 1936) ML. 34".

A bright old rose with radiant golden glow from within, branched low. A crisp substantiated flower certain to add life to your garden. HM'37. AM'40.

60c; 3 for \$1.50

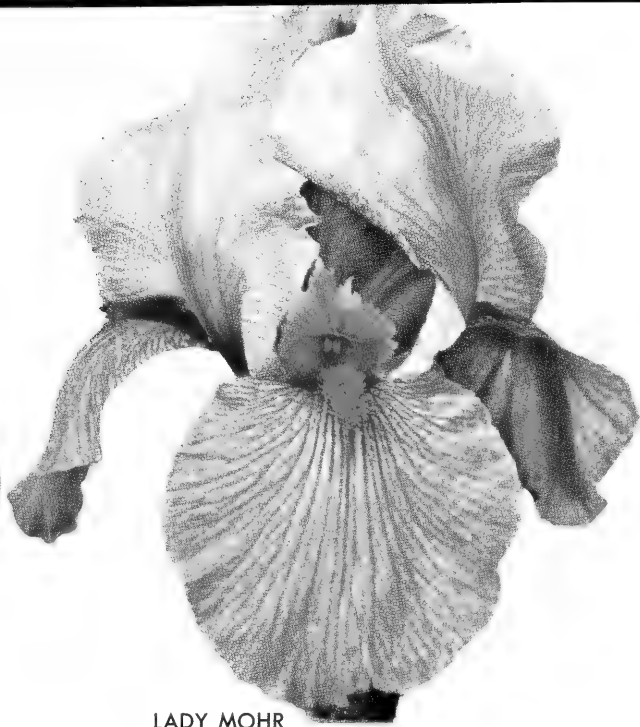
GINGER

Page 29





SPINDRIFT



LADY MOHR

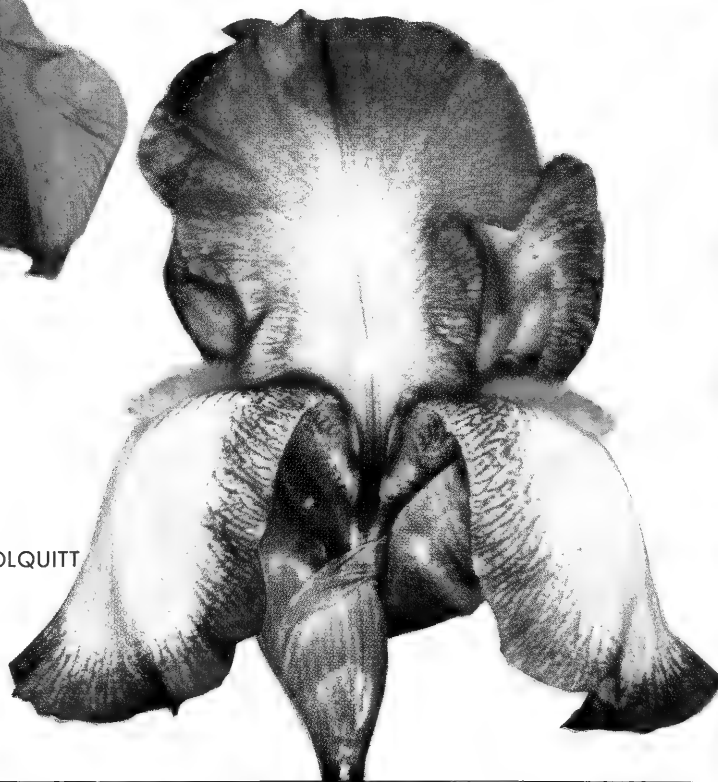
***CLASSICS
COLLECTION***
10 IRIS
Your Choice \$5.00

Select
3

Arab Chief
Black Forest
Blue Shimmer
Bryce Canyon
Elmohr
Firecracker
Indiana Night
Inspiration
Lady Boscawen
Lady Mohr
Minnie Colquitt
Misty Gold
Ola Kala
Pink Cameo
Red Torch
Solid Mahogany
Spindrift

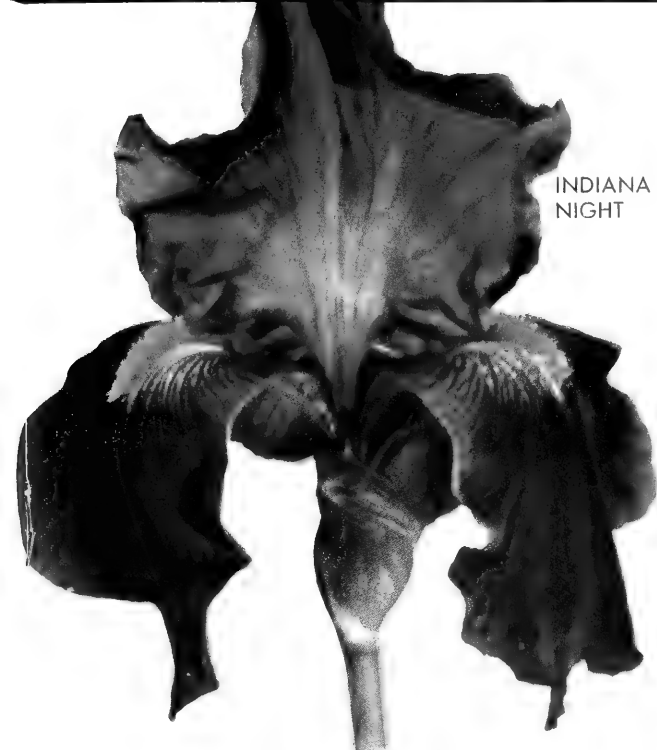


ARAB CHIEF

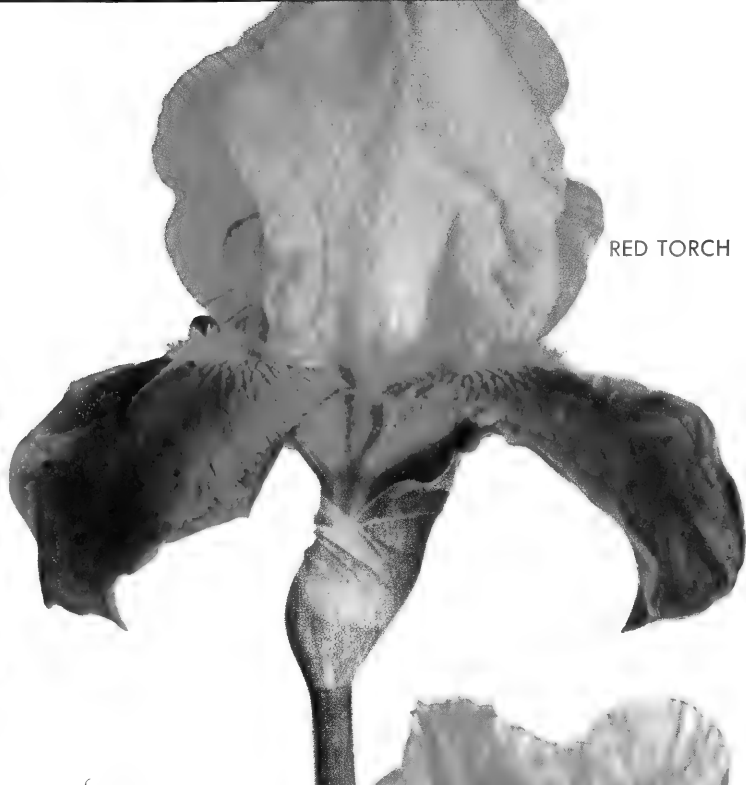


MINNIE COLQUITT





INDIANA NIGHT



RED TORCH

Select
4

Aladdin's Wish
Cameroun
China Maid
Display
Golden Eagle
Grand Canyon
Great Lakes
Gypsy
Harriet Thoreau
Mulberry Rose
Red Gleam
Patrice
Sable
Spun Gold
Tea Rose
Tiffanja
The Red Douglas

Select
3

Amigo
Berkeley Gold
Christabel
City of Lincoln
Golden Treasure
Lighthouse
Louvois
Majenica
Marquita
Matterhorn
Melanie
Morocco Rose
Nightfall
Tiffany
Treasure Island
Wabash
White Goddess



MISTY GOLD



LADY BOSCAWEN



SOLID MAHOGANY

Please Select Specified Number
from Each Column

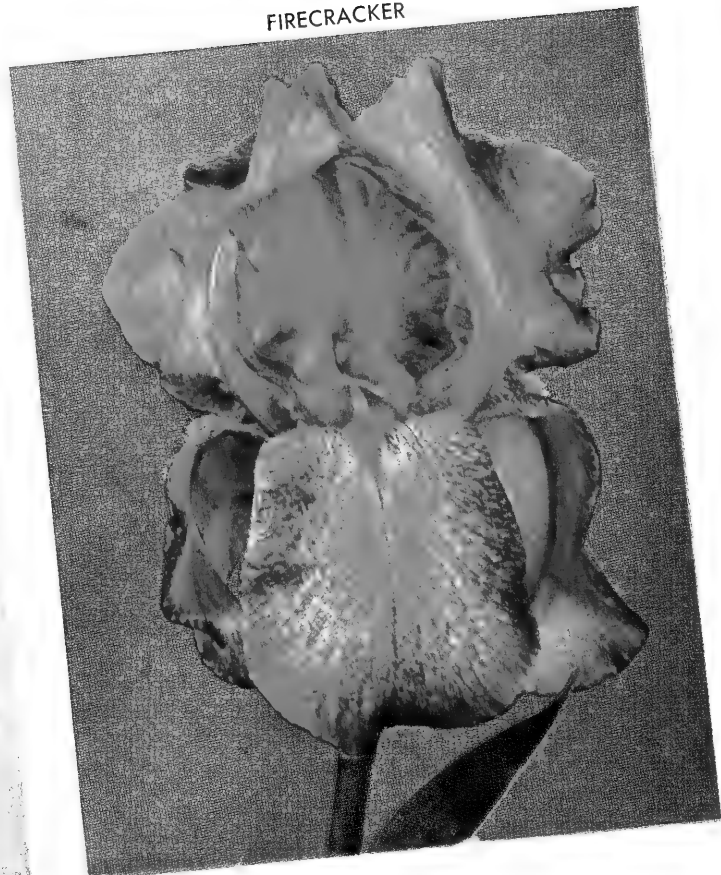


BLACK FOREST
INSPIRATION



ALDURA

FIRECRACKER





DREAMCASTLE



PINK CAMEO



OLA KALA

STERLING COLLECTION

***15 Iris
Your Choice \$10.00***

Aldura
Arab Chief
Black Forest
Blue Rhythm
Blue Shimmer
Bright Lights
Bryce Canyon
Cordovan
Dreamcastle
Elmohr
Firecracker
Garden Flame
Goldbeater
Gulf Stream
Juliet

Lothario
Lady Boscawen
Lady Mohr
Minnie Colquitt
Misty Gold
Ola Kala
Pink Cameo
Prairie Sunset
Rajah Brooke
Snow Carnival
Snow Flurry
Solid Mahogany
Spindrift
Sylvia Murray

LIGHTS ON (Lapham 1946) EM. 33".

One of the reddest Iris. Rich, smooth uniform color throughout. The color glowing like a live coal, recalls the color tones of Red Gleam; fragrant. HM'46. **\$1.50; 3 for \$3.75**

LILAC LANE (Whiting 1947) M. 36". *

A delicate toned lilac self with a pearly iridescence. Not a pink but a very delicate lilac. There are few, if any, modern Iris which resemble this variety in tone. Beard is pale yellow. A splendid production from the deft hand of this hybridizer. Shown in color in a Starker arrangement, page 43. HM'48. AM'51. **\$3.50**

LOCKWOOD (DeForest 1947) ML. 38".

Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well branched stalk. **\$1.50; 3 for \$3.75**

LOTHARIO (Schreiner 1942) ML. 38". *

Large, rich, eloquent blue bicolor, near amoena type. Essentially the same color pattern of Amigo, Lothario is twice as large on tall, branched stems. Light blue standards and rich plush blue-purple falls without veins or mars. Lightly frilled and fragrant. Illustrated page 15. HM'45. **\$1.00; 3 for \$2.50**

LOUVOIS (Cayeux 1936) M. 35".

Standards of light chocolate and falls a rich glossy red-maroon edged to match the standards. Rich and sleek without a vein. A velvety brown Iris. AM'39. **60c; 3 for \$1.50**

LYNN LANGFORD (Hall 1946) M. 36".

Very attractive, smoothly colored orchid enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems. HM'46. AM'50. **\$2.00**

MAGIC CARPET (Schreiner 1942) ML. 38".

One of the largest of all colored plicatas and brightly arresting. An informal ruffling combines effectively with the unusual and attractive rose red markings on buff standards and gold cream falls. **75c; 3 for \$2.00**

Page 34

CASA MORENA



MAJENICA (Cook 1941) M. 36".

An exciting salmon tinted pink blend, wide petaled flowers. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color bringing the salmon tones into a larger, broader petaled flower. HM'43. **60c; 3 for \$1.50**

MARQUITA (Cayeux 1931) ML. 34".

An amoena type with luminous cream standards, the last word in serene exquisiteness. The watermelon rose falls are veined candy striped rather than solidly colored. AM'36. **60c; 3 for \$1.50**

MARY RANDALL (Fay 1951) M. 36". *

For the past two seasons this probably has been one of the most sought after Iris. It is a deep rose pink self with a brilliant tangerine red beard. This particular shade of rose, arising from the intercrossing of flamingo pink varieties, has been popularly called the "raspberry pink" of the Iris patch. Very fine form. We have a very few rhizomes to spare and will be able to accommodate only a limited number of orders. AM'53. **\$25.00**

MARY VERNON (McKee 1942) M. 36".

Blended variegata of golden bronze flushed standards and widely flaring falls of bright ruby red with neat old gold margins. In color page 49. HM'42. AM'45. **\$1.00; 3 for \$2.50**

MASKED BALL (Buss 1949) E. 38".

The only Iris we list whose standards are deeper colored than the falls. In effect suggests a reverse of Wabash, the heavenly patterned standards a deep blue purple, the falls practically white with a small border of the coloring of the standards. A real novelty. HM'52. See it in color page 35. **\$3.00**

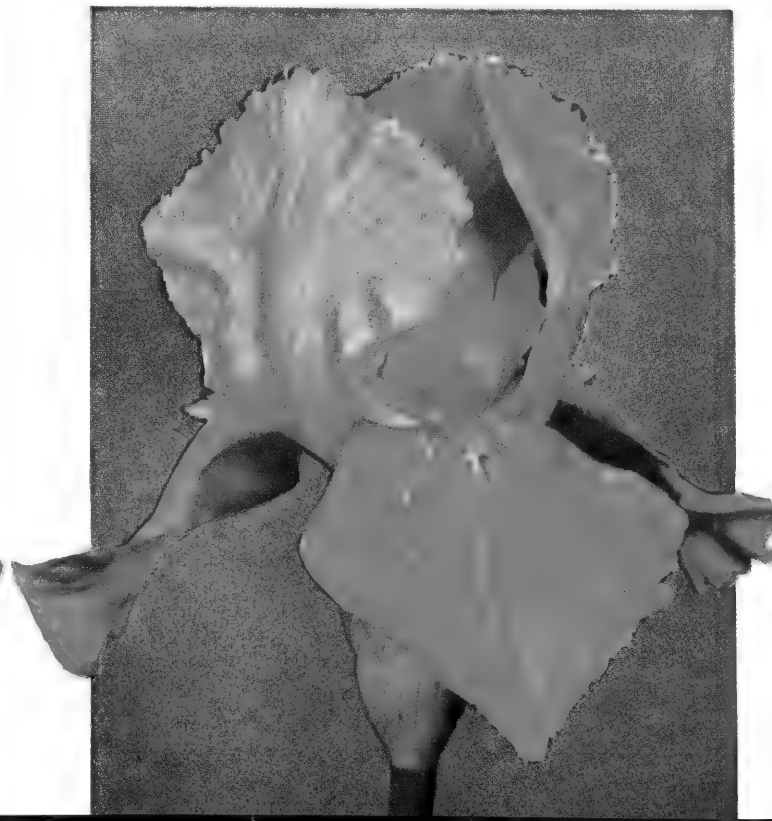
MASTER CHARLES (Williamson 1943) M. 38". *

A mulberry Iris of charm with jaunty form and lustrous sheen. A smooth and refined flower with a mellow blending of brown toward the haft. HM'44. AM'46. **75c; 3 for \$2.00**

MATTERHORN (J. Sass 1938) EM. 38".

Sparkling pure white. Of beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings producing a chaste immaculate serenity such as is reserved only for true self colors. HM'38. AM'40. **60c; 3 for \$1.50**

MOONLIGHT SONATA



MATTIE GATES (*Sass 1946*) ML. 36". *

Exquisite wax like flowers with a pronounced sheen. A cool, soft yellow with bright gold on a crisp white heart; firm substance. Delicate colors in a flower of celestial beauty. HM'46. AM'50.

\$3.50

MAYTIME (*Whiting 1950*) ML. 40". *

We think so highly of this near amoena that we could not resist picturing it, page 38. The amoena class being the most difficult of all color classes to improve. Maytime represents a real breeding triumph. Its two tone lilac pink has a warmth and freshness, a limpid ethereality, that are most inspiring. An Iris to remember to add to your collection. HM'50. AM'53.

\$12.00

MELANIE (*Hill 1941*) M. 40".

Melanie is a lovely, stately, shimmering light orchid pink with tall stems, ideally branched, good form, fine size and wonderful substance. A most commendable Iris. HM'41.

60c; 3 for \$1.50

MELODY LANE (*D. Hall 1949*) E. 36". *

A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. A new shade has been added to the Iris rainbow. HM'50. AM'52.

\$3.50

MING YELLOW (*Glutzbeck 1938*) ML. 36".

Ming Yellow is one of the largest, well substantiated yellows. Branched blooms are carried with an easy grace. Large, clear, rich, smooth yellow evenly toned, thick substantiated. HM'38. AM'41.

75c; 3 for \$2.00

MINNIE COLQUITT (*H. Sass 1942*) EM. 35".

A striking plicata, the heart of each petal is pure white with the broad stitching of wine purple on the border repeated in both the standards and falls. A handsome flower, lightly ruffled, thoroughly fine in every way. Pictured on page 30. HM'43. AM'45.

\$1.00; 3 for \$2.50

MISTY GOLD (*Schreiner 1943*) ML. 33". *

An entrancing, delicate flower. A lilting, crinkled petaled, lemon toned Iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft lemon-cream shadings in the center of the flower. Broad petaled, fluted and revolute. Pictured on page 31. HM'45.

\$1.00; 3 for \$2.50

MASKED BALL



MOONLIGHT SONATA (*Stevens 1946*) L. 35". *

A cool lemon to sulphur yellow, even to the beard. The originator describes it as lime without green. Note the illustration on page 34 which displays its most individual characteristic—the fine notching, or serration, on the petal edge. Extremely good.

\$3.00

MORNING BLUE (*Jory 1948*) E. 40".

The massive, beautifully arched blooms of this lovely clear lavender blue hybrid of Wm. Mohr need only be seen to be appreciated. The delicate nuances of color cast by sunlight filtering through its petals is unforgettable.

\$2.50

MORNING BRIGHT (*Cook 1951*) L. 38". *

Two very valuable features distinguish this Iris . . . its season of bloom and the lovely fresh color combination. Standards are creamy toned and the falls a contrasting rose to salmon color. Not exactly an amoena, it nevertheless yields the freshness of coloration only this class can boast.

\$8.00

MORNING MELODY (*Becherer 1948*) M. 38". *

An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Most Iris of this color are either several shades deeper or they have considerable yellow in their composition. Pleasantly scented. Pictured on page 23.

\$2.50; 3 for \$6.25

MRS. DOUGLAS PATTISON (*Craig 1950*) M. 36". *

A particularly select and very rich cornflower blue self of beautiful form and very even color. While this Iris is quite new to us, it would not surprise us if this might prove to be one of the most important newer deep blue Iris offered. We are particularly impressed by it.

\$5.00

MOROCCO ROSE (*Loomis 1937*) ML. 36".

A delectable large rose pink. Its warm coloring gives a soft yellow glow at the heart; a harmonizing, pleasing yellow beard, very popular. HM'37.

60c; 3 for \$1.50

PARAGON

Page 35



MT. MCKINLEY (Schreiner 1947) EM. 38''.

Early blooming, slightly larger than Wabash. Standards are soft and clear opening with a hint of blue that quickly pales to white. The falls are rich, smooth and glossy without margining or veining.

\$1.25; 3 for \$3.00

MULBERRY ROSE (Schreiner 1941) M. 40''. *

An imposing Iris that is really different. A self of radiant, lovely mulberry rose—an unusual shade in the deep pink class. Its intrinsic value is its novel color that stands out from afar in the garden. Large sized blooms, self colored, tall stemmed and well branched. Illustrated on page 56. HM'43. AM'44.

75c; 3 for \$2.00

MYSTIC MELODY (Stevens 1951) ML. 39''. *

This sister seedling of Summit, though less striking is not less glamorous. Indeed, there is a haunting loveliness about the butter yellow of the enameled, sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards that weaves a spell over the beholder and leaves him rapt. A distinct and outstanding Iris. In color below and on page 49. HM'52.

\$7.50

MYSTIC MELODY



NANKEEN (Whiting 1947) EM. 36''.

In the blends one of the most difficult problems facing the plant breeder has been eliminating prominent venation. This big yellow with russet tones is one of the smoothest blends we have seen.

\$1.50

NEW LOOK (P. R. Johnson 1952) EM. 33''.

New Look is the reddest Wm. Mohr seedling produced that we have seen. A rich mulberry red with a very broad beard of golden brown. The standards are held rigidly upright, enabling one to look into the heart of the flower and marvel at the expansive style arms, fully twice as large as those of a bearded Iris.

\$5.00

NEW SNOW (Fay 1946) ML. 38''. *

As white as new drifted snow, the individual flowers are a vision of beauty. The beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled and the branching is moderately good. One of the finest whites. Pictured page 53. HM'46. AM'48.

\$2.00; 3 for \$5.00

NIGHTFALL (Hall 1942) M. 36''.

Here is a handsome, plush, blackish pansy-purple without veins. It is floriferous to a remarkable extent and a fine grower. HM'43. AM'45.

60c; 3 for \$1.50

NINE HEARTHS (Rawlins 1950) L. 40''.

Have you noticed the general tendency of many of the whites to be early flowering? If you want a white that will be in its prime when your other late flowering kinds are blooming this starch white of fine form and splendid habits is an excellent choice.

\$2.50; 3 for \$6.25

OLA KALA (J. Sass 1943) M. 38''.

This is one of the best of the deep yellows. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. Winner of the Dykes Medal in 1948. Illustrated on page 33.

\$1.00; 3 for \$2.50

ORELIO (DeForest 1947) ML. 35''.

A handsome, lively, rich brown red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and most effective red brown coloring. Illustrated page 44. HM'48.

\$1.50; 3 for \$3.75

ORIENTAL GLORY (Salbach 1950) EM. 38''. *

We are showing you a picture of this Iris (and a most accurate one) because we simply could not describe this unique development. Mr. Salbach's finest achievement. So consult page 40 and behold a most gorgeously colored Iris! HM'52.

\$10.00

PACEMAKER (Lapham 1950) EM. 36''. *

One of the very best red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken like finish of the flower gives it a very glossy sheen. A tall, sturdy stem, four branches per stem. Pictured on page 15. HM'50.

\$6.00

PAGAN PRINCESS (Douglas 1948) EM. 36''.

The vogue for flamingo pink Iris that has swept the country has given some highly individual variations. Pagan Princess is a remarkable combination of Persian pink standards and Persian rose falls, contrasted with a brilliant tangerine beard. An eye catcher. HM'48.

\$2.50

PALE PRIMROSE (Whiting 1946) L. 38''.

An attractive cream primrose yellow with a touch of wax yellow at the haft. Wide standards seem to give the flower a swirl-like effect. Substance is extra fine and its bloom is very late.

75c; 3 for \$2.00

PALOMINO (Hall 1952) EM. 36''. *

One of the most striking new Iris, most aptly named. Standards are flushed palest pink, falls are pale ivory with a copper amber shoulder and trim around each petal. Bright beard. Outstanding.

\$15.00

PARADISE PINK (Lapham 1950) L. 33". *

This is the deepest colored of all the famous flamingo pinks. A clear flamingo pink, nicely formed flowers and a vigorous grower. A plant soon makes a clump so thrifty is its growth and profusion of bloom. Withstands wind and rain. A most meritorious development. HM'50. AM'52.

\$7.00

PARAGON (Stevens) EM. 38". *

Serene, lovely, rounded flowers of a delicate pearly shell color or opalescent cool pink. So cool and morning fresh it is bound to capture your attention and admiration. A hint of copper in a half inch margin around the edge of the petals and the rich mellow throat make the whole flower glow. Exquisite planted with light blues or deep violets. Illustrated page 35.

\$3.50

PARTY DRESS (Muhlestein 1951) ML. 34". *

Charm, personality and quality in a very fine flower. We feel that the illustration on page 4 pictures this flower more appropriately than any words we could write. A very lovely pink.

\$10.00

MIDNIGHT BLUE



PINK SENSATION

PATHFINDER (Whiting 1948) M. 35". *

An exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. Picture on page 53. HM'48.

\$6.00

PATRICE (DeForest 1945) M. 38".

A stately, refined plicata of beautiful form distinguished by the subtle brushing of pale gold at the haft and lovely speckling of peach and rosy lavender on the creamy background. HM'46.

75c; 3 for \$2.00

PEACH MERINGUE (Schreiner 1951) E. 36".

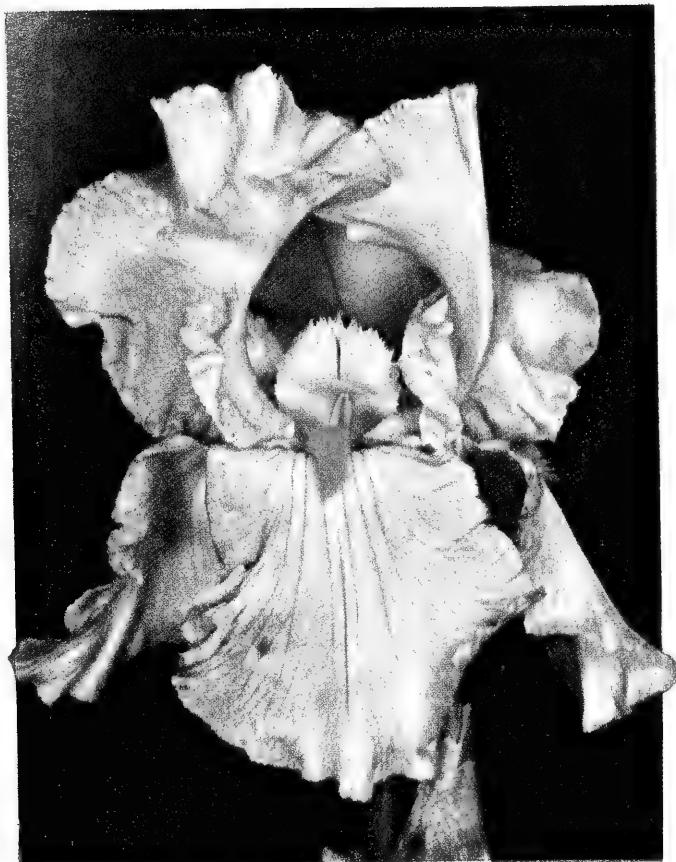
An Iris with the luscious complexion of a copiously frosted lemon pie fresh from the oven, a melting golden tan with just a hint of pink. A prolific producer of large blooms. Because of its tangerine beard and undertone of pink, we are hopeful that this will prove a breeder and be the means of getting more size into the pinks. Pictured page 53.

\$3.50

PEG DABAGH (Craig 1948) E. 36".

One of the most striking of the Wm. Mohr hybrids. Clear deep blue violet flowers of smooth texture and characteristic Oncocyclus conformation of petals with distinct tracery of deeper venation characteristic of this group of hybrids. See picture page 54. HM'48.

\$3.00



BLUE SAPPHIRE
PRETENDER

Page 38



MAYTIME

PERMANENT WAVE (Williams 1948) ML. 40''.

Imagine this flower—crisp cut, horizontal flaring falls, full and rounded petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster.

\$3.00

PHALANX (Schreiner 1951) E. 36''.

This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament.

\$2.50; 3 for \$6.25

PIERRE MENARD (Faught 1948) M. 38''. *

A magnificent new rich blue. The slightly open standards are a hyacinth blue, the falls a campanula violet with a canary yellow beard giving an effective foil. In effect, a rich deep blue. One of the finest new Iris. The engraver has caught only part of its charm. See page 43.

\$5.00

PINAFORE LASS (F. Cook 1951) EM. 38''.

Snow Flurry imparts a vivacity of style to its progeny which sets them in a class apart. Pinafore Lass inherits this debonair, insouciant—ruffling plus color effect equally unique, suggestive of the white blaze on Japanese Iris. From this glowing whiteness, like a deft water coloring, ever deepening tints of lavender-blue blend imperceptibly to the deeper scalloped margins. HM'52.

\$7.50

PINK CAMEO (Fay 1946) EM. 36''. *

An exquisite fresh pure pink; one of the famous flamingo pink line. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. The pointed buds, much deeper in color, are a picture in themselves, opening to give an entirely new conception of what a pink Iris can be. Beautiful translucent cameo-pink with a striking tangerine-orange beard, the "trade mark" so typical of the new pink Iris. Excellent branching, 36 inch stems, good substance, fine sized flowers lightly flaring and early blooming. One of the loveliest Iris we have offered. Illustrated page 33. HM'46. AM'48.

\$1.50; 3 for \$3.75

PINK FORMAL (Muhlestein 1949) M. 38''. *

One of the most discussed new pinks. A large, somewhat ruffled pink, the color is a rich pink which gives great depth of color in the garden. An intense red tangerine beard, extra heavy substance that holds in the hottest sun and a remarkably fine, strong stalk with widely spaced branches. Pictured page 18. HM'49. AM'51.

\$6.00

PINK PLUME (Schreiner 1951) M. 36". *

This self colored orchid pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. Unsurpassed in the carrying power of its limpid pink color. Pictured page 42 and in a stunning Starker arrangement page 8. HM'52.

\$6.00

PINK REFLECTION (Cook 1942) ML. 36".

A nymph-like, exquisite chamois pink with a delicate, enchanting quality. An underlay of creamy pink combined with the finest substance gives this flower a crisp quality. Crisp and clear cut like a silk brocade. In color page 56. HM'42. AM'44.

75c; 3 for \$2.00

PINK SENSATION (Hall 1948) E. 33". *

Delicate light pink, a creation of that famous breeder for pinks, David Hall. A bright orange beard lends vibrancy. Flowers large, full and rounded in form, lightly ruffled. We recommend it highly. In color page 37. HM'50. AM'52.

\$7.50

PINNACLE (Stevens 1949) M. 35 ". *

An Iris that is pre-eminent both in beauty of coloration and perfection of form. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and are beautifully moulded. A very fresh and lovely combination. It is one of the most distinctive new breaks and as it is the creation of something entirely different in Iris we consider it an achievement of great merit. The good habits, branching, heavy substance, and colors of Daffodil freshness combine to give us a lovely, lovely Iris. Pictured pages 5 and 17. HM'46. AM'51.

\$4.00

PONDER (McKee 1950) M. 38".

Close to a powder blue, the shade of blue is very clear and delicate. The tranquility of its very softness of coloring suggests the grace and charm of Helen McGregor which is its antecedent. An impressive light blue that we feel is not appreciated as it should be.

\$7.00

PORT WINE (Sass 1950) M. 37".

For those who like plicatas and are looking for a new and distinct effect you will be most pleasantly surprised by Port Wine. Actually the contrast of the deeply colored standards with the same rich dark purple red falls heavily bordered on white is both striking and beautiful. HM'50. AM'53.

\$8.00

PRAIRIE SUNSET (H. Sass 1939) M. 36".

A gorgeous Iris and one that really needs to be seen to be appreciated. It is hard to do justice to this alluring Iris by a word description. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. AM'41. DM'43.

\$1.00; 3 for \$2.50

PRETENDER (Cook 1951) M. 35". *

We are delighted with a most accurate reproduction of Pretender on page 38. Marked boldly with two distinct color hues, the yellow standards and deep blue violet falls, we have a new color combination that is distinct and original.

\$12.00

PRETTY QUADROON (Kleinsorge 1949) ML. 35".

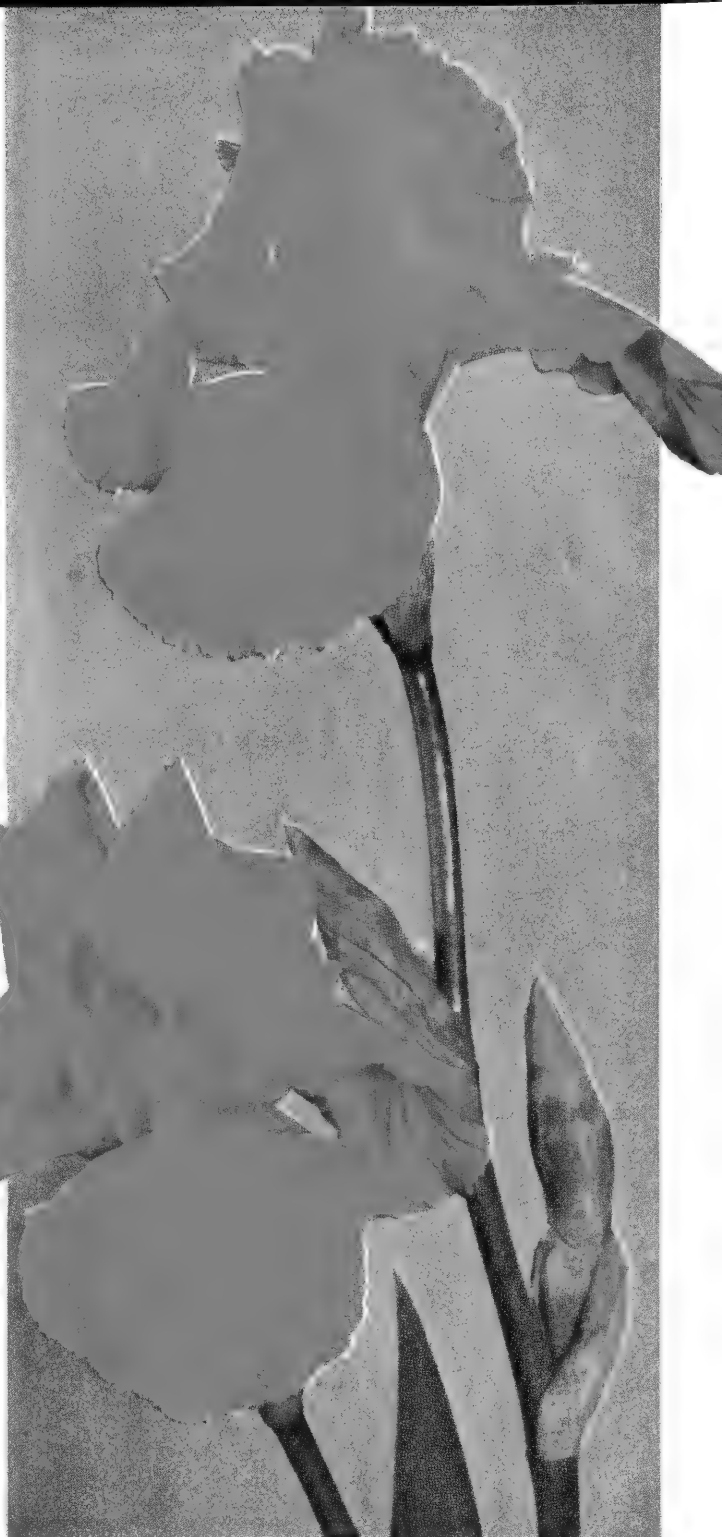
In the very latest advances in the wonderful new brown tones this smooth metallic light copper brown is unusual, attractive and impressive; broad flower and a wonderful harmony of smooth color. HM'48. AM'50.

\$6.00

PURISSAMOHR (Weidner 1952) ML. 38".

A pure white Wm. Mohr hybrid with flowers as large as Elmohr and carried in the same arched manner as the blooms of Elmohr. The pure white is smooth and without haft markings and it is softly ruffled. New and much admired in the East. HM'52.

\$18.50



GOLDEN SUNSHINE

PURPLE MOOR (Lapham 1947) ML. 36".

Really good purple Iris are scarce. This luxurious glossy velvety purple is a handsome Iris, massively broad and full formed. The full petals possess an unusually heavy, lustrous sheen like richest velvet. The flower is entirely self colored even to the full broad hafts which are solidly shaded the same glossy purple

\$1.50; 3 for \$3.75

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1 | <ul style="list-style-type: none"> Storm Warning Inca Chief Lavanesque Truly Yours | Select
2 | <ul style="list-style-type: none"> Port Wine Copper Medallion Pink Sensation Technicolor Black Diamond Radiation Paradise Pink |
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|-------------|--|
| Select
2 | <ul style="list-style-type: none"> Maytime Pretender Golden Sunshine Oriental Glory Cloud Cap |
|-------------|--|

ORIENTAL GLORY



BLACK CASTLE

INCA CHIEF

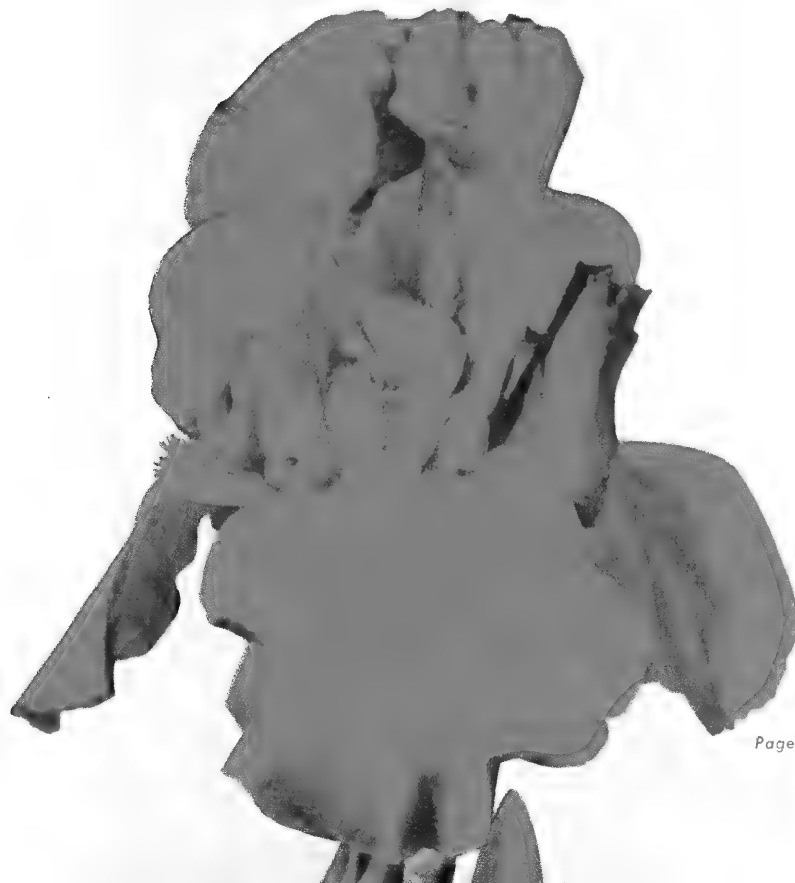
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RASPBERRY RIBBON





PINK PLUME

QUEECHEE (*Knowlton 1950*) M. 36".

A handsome garnet red Iris with pert flaring falls and an airy grace. Nice stem for a red and brilliant in effect; a most satisfactory red.

\$6.00

QUICKSILVER (*Schreiner 1953*) M. 37".

The happy combination of Chivalry x Distance yielded this silvery, clear, light blue Iris. Of the classic form of Chivalry with the silvery cast blue of Distance, this is a garden Iris par excellence.

\$4.00

RADIATION (*D. Hall 1948*) EM. 33". *

Not exactly an orchid pink, this beautiful Iris combines the orchid and flamingo shades. Very large flowers, well substantiated with bright tangerine red beard. A very beautiful color liked by all. HM'48. AM'50.

\$7.50

RAINBOW MIST (*Stevens 1953*) E. 33".

Far too subtle for printer's ink is the frosty, opalescent sheen of this sparkling lavender-pink. So ethereal is its silvery iridescence that it threatens to deliquesce into a mist before one's very eyes. Happily named Rainbow Mist is far more beautiful than the engraver would have us believe. One of the few Iris in these luminous tranquil color tones. Illustrated page 45.

\$12.00

RAINBOW ROOM (*Sass 1946*) M. 34". *

Dulcet buff and tan forms the background with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the beard. The flower seems lighted from within. A fine reproduction on page 50. HM'47. AM'51.

\$3.00; 3 for \$7.50

RAJAH BROOKE (*Norton 1945*) M. 36".

Luxurious smoothness of finish is the appealing quality in this Iris. smooth to the very throat. A lush velvety topaz bronze and brown mahogany bitone. HM'46.

\$1.00

RANGER (*Kleinsorge 1943*) L. 36". *

A self, deep but brilliant near crimson red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming, a most worthy addition to the red class; fragrant. Illustrated page 55. HM'44. AM'46.

\$1.50; 3 for \$3.75

RANGITIKI (*Stevens 1941*) EM. 36".

Gloriously rich, a Dahlia purple of great brilliance. Large flowers, faultless form, making a lovely and rich combination planted with rich yellows or pinks.

75c; 3 for \$2.00

SPOTLIGHT



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PRINTED FIRST



PIERRE MENARD

RASPBERRY RIBBON (Schreiner 1951) EM. 34". *

A plicata to excite both the color conscious and the style conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—gleaming like new-minted silver dollars—summon the garden visitor from afar. A fine color reproduction page 41. HM'51.

\$10.00

RED GLEAM (Lapham 1939) ML. 34".

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red, indeed, with good sized flowers, moderately branched stems. A fine red at a moderate price.

75c; 3 for \$2.00

RED TORCH (H. Sass 1947) ML. 34".

This two-toned compact flower stands out like a torch indeed. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, a real red. The form is compact, neatly rounded and the falls flare nicely. Moderate in height and size. Pictured page 31. HM'47.

\$1.00; 3 for \$2.50

Columbia, S. C.

The PINK CAMEO we ordered last year is in bloom and is lovelier than the picture! We are pleased with all the Iris we ordered from you.

Mrs. C. F. W.

LILAC LANE
MORNING MELODY
LOTHARIO
BLUE GLOW



RED VALOR (Nicholls 1939) ML. 38''.

A superb red that gleams like a ruby; domed standards, semi-flaring falls. A jewel-like garnet red with a sleek finish like polished leather and a brown beard; extra heavy substance. A rich, colorful and imposing Iris. Pictured page 56. HM'40. AM'43. **\$1.00; 3 for \$2.50**

REDWARD (Cook 1942) ML. 34''.

Brilliant, rich crimson red. An approach to red from the purple rather than the brown or orange side. Stiff, flaring falls. HM'45. **75c; 3 for \$2.00**

REDWYNE (McKee 1945) M. 36''. *

Bright, rich and red! About the reddest falls of any red Iris. Good size flowers, nice branching. Here is a truly fine red Iris. Don't pass it by. In color on page 59. HM'45. **\$2.50; 3 for \$6.25**

REMEMBRANCE (Hall 1942) ML. 38''.

Delicate and delightful shade of light pink. A splendid pink with a heavy infusion of cream that gives this lovely creation an ethereal beauty. HM'43. AM'44. **75c; 3 for \$2.00**

RICH RAIMENT (Craig 1949) M. 34''.

Here is a rich, bespangled red fancy plicata with the red spatter work laid on a creamy buff background. A large flower, one of the finest of the fancies. HM'50. **\$5.00**

ROCKET (Whiting 1945) M. 36''.

A vivid, most brilliant orange chrome Iris. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavy subenced. A brilliant piece of coloring that is eye arresting. HM'45. AM'47. **\$1.50; 3 for \$3.75**

RODEO (DeForest 1947) M. 36''. *

Big, bold and gay. A brighter Tiffanja with creamy gold background patterned and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. See it in color page 48. HM'49. **\$2.00; 3 for \$5.00**

GOLDEN RUSSET



ROSABELLA (Kleinsorge 1951) EM. 42''.

A rampant growing deep rose red self with the haft flushed copper. Falls are extra broad and flare out nicely. A dominant flower and one of the few good new rose additions to our list. HM'52. **\$5.00**

ROSE SPLENDOR (Kleinsorge 1947) M. 36''. *

A rose colored development from this famous originator. In effect it is between rose and pink with a yellow infusion. Nice form and well spaced blooms. HM'48. **\$2.50**

ROYAL SOVEREIGN (Stevens 1951) ML. 38''. *

Royal Sovereign rivals Rocket in its intensity of coloring and reminds one of the lustrous light golden orange of the California Poppy. A glorious Iris of smooth, very light orange. Sensational as is the color, the rich, plush-velvet of the falls and the rigidly held, taffeta textured standards, are equally so. A true self without a single vein or variation in color. Large size flowers, full, opulent form. Pictured page 51. **\$5.00**



ORELIO

RUSSET WINGS (Wills 1946) M. 36''. *

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. A very pleasing color harmony. Pictured in color page 26. HM'46. AM'52. **\$1.50; 3 for \$3.75**

SABLE (Cook 1938) EM. 37''. *

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower. Should be in every Iris garden. Deserves the popularity it enjoys. A large Iris with nice flower stalks, well subenced and with a lustrous sheen. HM'37. AM'40. **75c; 3 for \$2.00**

SAN ANTONE (Kleinsorge 1947) ML. 36".

From the expert on blends comes this deep tan to sand-brown self with copiously formed blooms, fine carriage and a touch of fluting. HM'48.

\$1.50; 3 for \$3.75



SPANISH PEAKS

SARAH LEE SHIELDS (Graves 1951) M. 40''. *

If you want a white that grows 40 inches tall and spaces three and four open blooms on an ideal candelabra branching, then you will be delighted with this ruffled, beautifully arched bloom of Sarah Lee Shields. Notice in the illustration, page 9, the light airy cast of this charming distinctive white. HM'51.

\$6.00

SAVAGE (Craig 1949) M. 34".

A real eye catcher. A broadly flaring bloom of vivid shade of red—a sort of medley of bronze red suffused and blazed magenta in a most striking manner, a brilliant flower hard to describe. HM'51.

\$6.00

SEARCHLIGHT (Stevens 1947) EM. 40".

An excellently formed rich pure gold. The uniformity of coloring is instantly apparent due to the complete absence of veins in the haft and the identical coloring of the beard and flower. Classic domed standards and ideal flaring falls.

\$2.00; 3 for \$5.00

SHANNOPIN (Pillow 1940) M. 40".

A striking Iris and most original. Close to a cream and rose amoena. Clear, cream ruffled standards with pink to rose cast falls, medium sized flowers.

75c; 3 for \$2.00



RAINBOW MIST

SNOW CARNIVAL (Graves 1942) M. 38".

This outstanding white is one of the white masterpieces. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stems combine to give us a standout white Iris. HM'42. AM'44.

\$1.00; 3 for \$2.50

SNOW CRYSTAL (Wills 1947) M. 35".

If you are looking for a plicata that has a small amount of marking this is the Iris. The finely formed flowers are crystalline white with just a dash of blue marking toward the center third of each petal. Very blue crests and style arms. HM'47.

\$1.50; 3 for \$3.75

SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue white like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Strongly substantiated on tall stems, short branching. It is slightly tender. HM'39. AM'41.

\$1.00; 3 for \$2.50

SNOW VELVET (H. Sass 1942) M. 38".

An excellent, very velvety textured white Iris with a gilding of gold in the throat. Gardenia-like texture withstands rain, sun and wind well. HM'42.

75c; 3 for \$2.00

SOLID GOLD (Kleinsorge 1951) M. 36''. *

A very deep, solid gold with a cast of orange; huge in size with a flower very broad in all its parts. One of the very fine new yellow varieties in the deep gold registers. HM'51. AM'53.

\$12.00

**4
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IRIS**

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GOLDEN RUSSET**

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1

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Pacemaker
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Lady Albright



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2 | { | Confetti | { | Campfire Glow |
| | | Drum Major | | Gold Sovereign |
| | | Harlequin | | Melody Lane |
| | | Peg Dabagh | | Lilac Lane |
| | | Rainbow Room | | Mattie Gates |
| | | Moonlight Sonata | | Paragon |
| Select
2 | { | Barbara Luddy | { | Pinnacle |
| | | Permanent Wave | | Staten Island |
-
- | | | |
|-------------|---|-----------------|
| Select
2 | { | Argus Pheasant |
| | | Black Belle |
| | | Bright Song |
| | | Dawn Reflection |
| | | Royal Sovereign |
| | | Jane Phillips |
| | | Pierre Menard |
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STAR SHINE



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3 | { | Alpine Glow | Select
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| | | Black Forest | | | Chivalry |
| | | Blue Frills | | | Desert Song |
| | | Blue Shimmer | | | Dreamcastle |
| | | Cordovan | | | Extravaganza |
| | | Lamplight | | | Firecracker |
| | | Pink Cameo | | | Pink Cameo |
| | | Lothario | | | Ranger |
| | | Minnie Colquitt | | | Rocket |
| Select
2 | { | Snow Carnival | { | Russet Wings | |
| | | Three Oaks | | | |
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| Select
2 | { | Admiral Nimitz |
| | | Amandine |
| | | Blue Valley |
| | | Cascade Splendor |
| | | Danube Wave |
| | | Helen McGregor |
| | | New Snow |
| | | Rodeo |
| | { | Spanish Peaks |
| | { | Velvet Dusk |

The Piquant Plicatas

SOLID MAHOGANY (J. Sass 1944) M. 38". *

Mahogany red, the smoothest deep flowered grand red. Large flowers of good substance. Finely formed, smoothly finished and heavily textured, fine branching. Pictured on page 31. HM'44. AM'47.

\$1.00; 3 for \$2.50

SPANISH PEAKS (Loomis 1947) ML. 38". *

A flower from Colorado and like its snow capped peaks this Iris is as we would expect it, it is completely white, the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substantanced and fine textured. One of the best white creations. HM'48. AM'50. Pictured page 45.

\$2.00; 3 for \$5.00

SPINDRIFT (Loomis 1944) ML. 36".

A translucent, delicate seashell or coral-pink. Its crowning glory, a deep tangerine orange beard is boldly accented against this lovely color. Its wax like substance holds the delicate coloring very well and flowers take the hottest sun without fading. Very popular. Illustrated page 30. HM'45.

\$1.00; 3 for \$2.50

SPOTLIGHT (Schreiner 1952) ML. 40". *

The engraver stole our thunder in this magnificent new golden Iris so that scarcely a word of description seems necessary. For a really scintillating highlight in your garden, use Spotlight! Jaunty, regal, large, copiously formed and superbly branched, it definitely supersedes the much smaller Ola Kala and other gold toned Iris of our acquaintance. A glint of white below the beard forms an attractive identifying mark. Pictured page 42.

\$10.00

SPUN GOLD (Glutzbeck 1940) ML. 38".

A very famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, velvety golden yellow with glistening thick texture. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring. Pictured on page 56. AM'42. DM'44.

75c; 3 for \$2.00

STAR SHINE (Wills 1949) ML. 38". *

You probably have admired the beautiful indescribable tints of the last twilight rays of the evening sky many times. This Iris embodies these shades in an unusual coalition of pearly blue and deep cream and white with an over all iridescent gleam. A very subtle pastel. See page 47 for a fine picture. HM'49. AM'51.

\$5.00

STATEN ISLAND (Smith 1947) L. 38". *

For a long, long time City of Lincoln has ruled as king of the variegatas. Now a new king reigns. Staten Island is certainly tops in the variegatas. Bright yellow standards and solidly colored falls a bright red with gold edge. Jauntily formed blooms. In color page 49. HM'48. AM'51.

\$4.00

STORM WARNING (Schreiner 1953) M. 36". *

Imagine a really large black Iris on a 36 inch stem! Not in 300 years of effort have tulip hybridizers achieved a blackness comparable to that of Storm Warning. Sumptuous sheen and classic form complete a notable ensemble. "It's terrific!" our visitors cried upon seeing this bloom in regal dignity in our display garden. Pictured page 50.

\$15.00

SUMMIT (Stevens 1951) M. 40". *

Mrs. Stevens has produced three yellow amoenas or near amoenas: Pinnacle (light yellow and white), Summit (deep yellow and white) and Mystic Melody (deep yellow and cream). Of the three, Summit is the most contrasting by far and an Iris of seemingly epochal importance to the Iris breeder. A very tall Iris with superb branching, its moderate sized blooms have standards which are absolutely snow white and falls of a deep golden yellow creating a wonderfully refreshing and breath-taking contrast. Very fine likeness in color on page 59.

\$7.50

SUNSET BLAZE (Kleinsorge 1948) EM. 40". *

An impressive, blazing golden flame blend. In some light it seems almost red, at another angle it looks heavily influenced with burnished gold. This Iris was the winner of the President's Cup for 1949. Pictured on page 27. HM'49. AM'51.

\$2.50

SYLISTA (Mitchell 1950) M. 36".

This snow sculptured beauty with its prominent yellow shoulders, haft and bright beard is a classic. Of several of this general color pattern we believe this is the most artful achievement. Relatively unknown, it is destined for great popularity.

\$3.00



PLICATA COLLECTION

1 each of 4 New Plicatas illustrated to left, \$12.00

Blue Rim Gay Border Rodeo
Bright Contrast

SYLVIA MURRAY (Norton 1944) EM. 38''.

An Iris of precise styling, lovely poise and smooth tailored appearance. A beautiful very light blue of classic form. There is a charm about blue Iris that other Iris, with the possible exception of the new pinks, somehow miss. Fragrant. HM'46. AM'49.

\$1.00; 3 for \$2.50

TEA ROSE (Whiting 1944) M. 36''.

Strong growing tea rose with buff shadings. This deep shade of mallow pink with its coppery shadings gives the effect of a copper pink. Perfect form. HM'45.

75c; 3 for \$2.00

TECHNICOLOR (Whiting 1950) M. 34''. *

A brilliant red with a Spanish brown cast, this breeder's closest approach to red with just a hint of mahogany. A rich and glowing color from the cross of Garden Glory x Rocket, both superior Iris in their own right. HM'50. See back cover for color picture.

\$7.50

THE ADMIRAL (Hall 1941) ML. 36''.

Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. HM'40. AM'44.

75c; 3 for \$2.00

THE CAPITOL (Maxwell-Norton 1945) EM. 38''.

A gleaming, large full formed white Iris with a bright gold haft and a bright orange beard. Striking and spectacular with as prominent a beard as can be imagined. HM'46. AM'51.

\$1.00; 3 for \$2.50

THE MAD HATTER (Lyon 1951) ML. 42''.

A deep maroon with velvety falls that appear to have a blackish maroon overlay. Sturdy upright standards, very well branched stems, with a very generous supply of buds blooming over a very long period. HM'51.

\$10.00

THE RED DOUGLAS (J. Sass 1937) ML. 38''.

A magnificent Iris. A vibrant red of rich plush-like quality. Rich, rosy wine red solid to the haft. It is a sterling, gorgeously rich, deep dark Dahlia red. Critics agree it is one of the finest Iris we have. AM'39. DM'41.

75c; 3 for \$2.00

THOTMES III (Kleinsorge 1950) M. 40''.

A sultry, sombre medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. HM'51. AM'53.

\$10.00

THREE CHEERS (Cook 1945) M. 38''.

A brilliant, sharply contrasting, blue bicolor. The standards are an opaque light blue, almost blue-white; the falls a sort of ultramarine-purple. Prominent whitish beard. Illustrated at right. HM'46.

75c; 3 for \$2.00

THREE OAKS (Whiting 1943) M. 38''.

This glowing, massive old-rose pink blend with very broad flowers is an eye catcher. The pleasant color has a mellow tone and the flower is high lighted with an overlay of rosy copper, pleasantly ruffled. Branched stems, long blooming season. HM'45. AM'49.

\$1.00; 3 for \$2.50

TIFFANJA (DeForest 1942) M. 38''.

Smooth, clear cut plicata, stylishly assembled. Standards creamy colonial buff with more white cast falls, both speckled and sprinkled light golden brown. HM'44. AM'46.

75c; 3 for \$2.00

TIFFANY (H. Sass 1938) M. 34''.

Gaily painted yellow plicata. It has rose stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites. HM'39. AM'43.

60c; 3 for \$1.50

TOURNAMENT (Wills 1948) L. 40''.

One of the finest additions to lengthen the Iris blooming season is the fine rose-purple Tournament. Large blooms, copiously formed, ideal garden qualities. Prolong your Iris bloom with this fine variety. HM'48.

\$1.50

TREASURE ISLAND (Kleinsorge 1942) ML. 36''.

A massive flower of a rich shade of vivid yellow. The pure golden tones are washed lighter cream at the very center of the flower. Rich golden beard, tall stems, moderately branched, large flowers and hardy. HM'39. AM'45.

60c; 3 for \$1.50

MYSTIC
MELODY

MARY
VERNON

BRIGHT
HOUR

THREE
CHEERS

STATEN
ISLAND

ORCHID COLLECTION

1 each of 5 Distinct Bi-Tones
illustrated to right, \$24.00

Three Cheers
Mystic Melody

Mary Vernon

Staten Island
Bright Hour

TROPIC MOON (Stevens 1950) E. 33''.

Eye-level Iris may droop their falls with impunity but border Iris are more colorful if they have flaring form. This happily named lemon-cream qualifies in both form and floriferousness, as well as in color, as a pre-eminent border Iris. **\$2.50**

TRULY YOURS (Fay 1949) L. 40''. *

A spectacular flower, the heart of the bloom is bright yellow shading to white at the edges of petals. Unopened buds are yellow and the under side of the falls are yellow though white on top. The most ruffled, lace-edged Iris. We have only a limited supply. AM'51. DM'53. Pictured page 40. **\$15.00**

VANITY FAIR (Hall 1951) L. 36''.

One of the very few flamingo pinks that flower later in the season. Also invaluable because of its color which rivals Pink Sensation in depth and richness of pink, a very smooth, well tailored and worthy Iris. We consider it one of the finest of all the flamingo pink Iris. **\$10.00**

VELVET DUSK (Schreiner 1948) ML. 36''.

Velvet Dusk is a descendent of Sable and carries the coloring of that family of darks with a rich glisten. The good sized flowers are carried on well-branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. Tall stems. Pictured on page 23. **\$2.00; 3 for \$5.00**

VENTURA (Walker 1949) M. 36''.

This fine Iris was a pleasant surprise to us when we first saw it in California. A very lovely mulberry with heavily marked chocolate shoulders alongside the gold beard. An Iris that deserves a place in the Iris limelight. Certainly very much overlooked, we recommend it most wholeheartedly. **\$1.00; 3 for \$2.50**

VERNAL PEACE (Stevens 1952) L. 34''.

A lovely cool, light yellow Iris. Actually it is a two-toned yellow as if the falls were bathed in just a bit more sunlight. Interior decorators love these serene lemon tones and they are just as useful in the garden. **\$7.50**

VICE REGAL (Miles 1946) EM. 34''.

A fine velvety bronzy red-purple practically a self. We feel we cannot emphasize the importance of fine purple Iris in the garden too much. They give the depth and timbre to the garden composition. HM'47. AM'51. **75c; 3 for \$2.00**

VIOLET SYMPHONY (Smith 1940) M. 40''.

A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. HM'40. AM'43. **75c; 3 for \$2.00**

VOODOO (Kleinsorge 1948) M. 34''.

Not a brilliant Iris, this two-toned chocolate tan with rich red-maroon-brown falls with crimped and fluted edges is an unusual creation. You will find it a superb subject to cut and bring indoors, it combines so well. **\$1.50**

WABASH (Williamson 1936) M. 36''.

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine-blue falls with brighter margining. One of the very few true amoenas, it is a long time favorite. AM'38. DM'40. **60c; 3 for \$1.50**

WAKARUSA (Lapham 1941) EM. 34''.

Brilliant and vivid, a striking orange and bright red. In effect a burnt-orange bicolor with velvety falls. As brilliant and colorful an Iris as we grow. HM'41. **75c; 3 for \$2.00**

WATCHFIRE (Stevens 1948) M. 38''.

Watchfire was our choice from a whole series of blends characterized by their splendid height and better than usual branching. The stiff stems, well branched, will interest the breeder. A copper with a red cast whose brilliant colors are carried aloft and show from afar. A wonderful clump. **\$2.00**



STORM WARNING

RAINBOW ROOM



WHITE GODDESS (Nesmith 1936) M. 38''.

Statuesque white with beautiful domed standards. Both standards and falls lightly ruffled. Large flower whose glistening white blooms and yellow beard are borne on tall, sturdy stalks. HM'36.

60c; 3 for \$1.50

WHITE SPRITE (Cassebeer 1951) EM. 36''.

A fine new white whose falls flare straight out and are so broad they almost touch. The rigid white standards stand above giving a completely charming picture. Even the beard is white. Very individualistic. HM'52.

\$7.00

WHITE TOWER (Schreiner 1951) E. 42''. *

Well named! Definitely one of the tallest, and, I really believe, the whitest and largest of all white Iris, standing out in the Iris patch like a white campanile tower. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft. Blooms are spaced well apart along the stem. A sedate, kingly Iris that will prove an ace as a landscape flower. See illustration on page 57.

\$5.00

WILLIAM A. SETCHELL (Brehm 1938) ML. 36''.

One of the giant Iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. Individual blooms measure 6 inches across and 7 inches high!

75c; 3 for \$2.00

WINDSOR (Tompkins 1950) ML. 40''.

A large, beautifully formed flower of deep bright blue. The flaring, ruffled flowers are heavily substantiated and nicely placed on rigid stem, a very fine rich dark blue. HM'50.

\$10.00

WONDERBAR (Schreiner 1953) M. 40''.

In combining two such fine cream Iris as Desert Song and Bellerive, one would expect an Iris of regal form, superb branching and flowers of the finest substance. Wonderbar will not disappoint. Far too few good cream Iris are available for our gardens. Here's beauty like carved ivory. Illustrated page 55.

\$12.00

EXTRAVAGANZA



ROYAL SOVEREIGN

WINTER CARNIVAL (Schreiner 1941) M. 38''.

The outstanding flaring white. As unique in form as it is pure in color, tall snow white. One of the most beautiful white Iris. The pronounced flare of the stiffly substantiated flower reminds one of a piece of starched cloth. Flowers are very large, nicely proportioned, giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. One of the best whites in the garden, perfectly hardy, free flowering and prolific. HM'42.

\$1.00; 3 for \$2.50

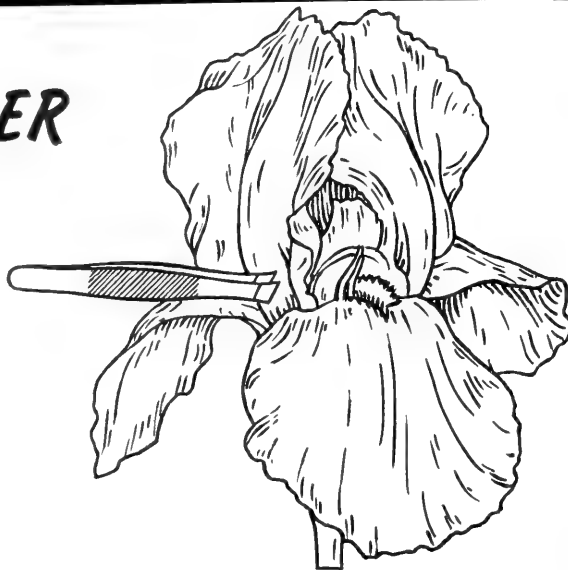
ZANTHA (Fay 1947) EM. 35''. *

A gorgeous shade of golden yellow and amazingly large flower. Winner of the President's Cup for 1947. Freshly opened blooms are so luxurious they almost take one's breath away. For a blaze of color it knows few equals and we doubt if it has a superior. HM'47. AM'52. Pictured on page 2.

\$2.50; 3 for \$6.25

THE HYBRIDIZER'S CORNER

Almost everyone who has been growing Iris for some time eventually gets the desire to try growing some from seed. There are many gardeners who would like to try their hand at hybridizing. You can do it with little trouble whether your ambition is to produce a fine new hybrid or just to see exactly what will happen when two varieties are crossed. It takes a little patience. The seed is harvested in August and planted the same fall and the seedling will sprout the following spring. It will take this seedling another full year's growth to reach flowering size. If your interest has been piqued and you feel you would like to try raising some seedlings consider first what desirable qualities you would like to see combined and then search your garden for the two best plants you consider will best qualify. The actual mechanics of applying the pollen is simple. Note the illustration of Campfire Glow on page 23. The projecting anther is bearing a good supply of yellow pollen. This is applied on the upper side of the blue-like lip just above the anther. You will note a sort of hairy texture to this lip that is slightly sticky. Apply the pollen here. Apply on all three stigmas of a flower that has opened the same morning preferably. Then mark the particular pod with a tag with the record of your pollen and seed parents.



The matter of choice of parents is interesting and fascinating. In fact their choice is of extreme importance. In making your crosses do not attempt too wide a cross. That is, between widely dissimilar flowers. Particularly if you desire to continue the color of one or the other parents. For instance, you will soon observe that to develop and raise fine white Iris your best results will come from the use of whites mated with other white Iris varieties or whites crossed with blues or the light cream yellows. Two of our white Iris have very interesting parentage. **White Tower** is the result of a cross of **Snow Carnival** crossed with a white seedling derived from (**Winter Carnival** x a pale lavender seedling). Note how white figures in the ancestry each time. One of the finest white varieties is **New Snow** whose parentage is (**Snow Flurry** x **Katherine Fay**). Both are whites. Or, take a case of a white crossed a blue as gave **Lady Boscawen**, a white, and a sister seedling, the famous **Helen McGregor**, a blue. Their ancestry is (**Purissima** x **Cloud Castle**). The selection of good whites for parental stock is noted in these fine studs, all which should yield fine seedlings. **Helen McKenzie** and **Spanish Peaks** for pure whites. Two with gold would be **Winter Carnival** and **Admiral Nimitz**. Or are you interested in trying for something different? To show how a color will show up unexpectedly, the tangerine-red beard on our new **Gay Lavinia** was a surprise. The cross was made aiming for flamingo-pinks. The parentage is a white Schreiner seedling from (**Inspiration** x (**SQ72** x **Matula**) crossed with **Cherry Flip**. A special note should be made of **Snow Flurry** (**Purissima** x **Thais**). When crossed with blue it gave us first, when we used **Chivalry**, the fine Iris **Blue Sapphire**, and when crossed with **Sylvia Murray** it gave us our new **Blue Hawaii**! Further, when crossed with **Golden Eagle**, the fine cream **Desert Song** arose. So far a striking white with the blue beard of **Black Forest** has not been offered, but it is possible!

BLUES

There is a two-pronged avenue in developing finer blue Iris—the use of whites with whites and the use of whites with blues. The further refinement of the blues can come using such superb varieties as we now have available, such as **Cahokia**, **Helen McGregor**, **Jane Phillips**, **Blue Rhythm**, **Chivalry** and **Distance**. Our new **Harbor Blue**, a 1954 introduction, arose from the combination of **Quicksilver** (**Chivalry** x **Distance**) mated with **Jane Phillips**, a combination of three distinct blue-blood lines. Two whites when mated will give a blue, at times, as in the case of **Azure Skies** (**Crystal Beauty** x **Snowking**). A shade or two deeper in the blues, approaching the marine shades, there are some handsome subjects: **Danube Wave** (**Anitra** x **Narain**) and **Blue Valley** (**Lake George** x **Great Lakes**) are good examples. Blending the deepest colored violets with the light blues results in an Iris like **Midnight Blue** (**Black Forest** x **Chivalry**) and other mid and marine blues. Since we are getting these new near blacks it offers a good chance to cross these with white for the improvement of this class as well.

PLICATAS

Here is a color class that is inherited as a recessive character. An unequalled chance to use Iris of many colors is certainly responsible for the endless and surprising variations which result. Our efforts have been pointed in two main directions. We want to select families that have definite, not washy markings, preferably with a nice amount of white ground in the center, as in **Raspberry Ribbon** and **Bright Contrast**, and yellow plicatas that have a solid yellow background as **Frolic** and **Dancing Tiger**. The breeding of **Bright Contrast** is quite interesting. It came from a cross of over 300 sisters all of which were plicatas arising from (**Beau Ideal** x **Wasatch**) x (**Helaine** x **Tarantella**). This seedling then was crossed with the pollen of **Minnie Colquitt** and yielded **Bright Contrast**. The blue-marked plicatas embrace the fine group of **Blue Shimmer**, **Aldura**, **Blue Rim** and new **Caroline Jane**. In the yellow background plicatas we have been particularly fortunate in getting two seedlings with complete yellow background. They are **Frolic** (**Firecracker** x (**Magic Carpet** x **Tiffany**)) and **Dancing Tiger** from the same general blood lines. We referred last year to our

seedling of (**Raspberry Ribbon** x **Harlequin**). This has proven so nice we feel it necessary to propagate stock so that we will have enough to go around when we offer it. We hope to name it **Bazaar**. Its partner (**Rodeo** x **Frolic**) we think is the finest yellow plicata seedling we have raised or seen elsewhere. We want to observe it one more season.

AMOENAS

Were it not for the cross of (**Extravaganza** x **Wabash**) this entire color class would be at a standstill. **Gaylord** is of this parentage as are brand new seedlings Mr. Knowlton has obtained in Massachusetts and Mr. Brummit in England. There is a hope that somehow a break-out will occur in this class. **Maytime** is a striking example of another amoena approach that is different and distinct. Its parentage is (**Shanopin** x **Pathfinder**). With **Bright Hour** the blue two-toned **Helen Collingwood** (**Extravaganza** x **Louise Blake**) and **Lothario** (**Mme. M. Lassailly** x **Winneshiek**) we more or less have the cornerstone material to use in this class. The surprising break and advent of **Pinnacle**, along with its two sisters, **Summit** and **Mystic Melody**, offers new potentialities. When bred to amoenas they will yield some light toned amoenas. Think of the wonderful infusion of new blood lines, and the color genes that await refinement. We will again observe a **Pinnacle** derivative crossed with a seedling of (**Majenica** x **Pink Reflection**) this year. We think it is one of the most significant developments along this line and await its blooming again most eagerly.

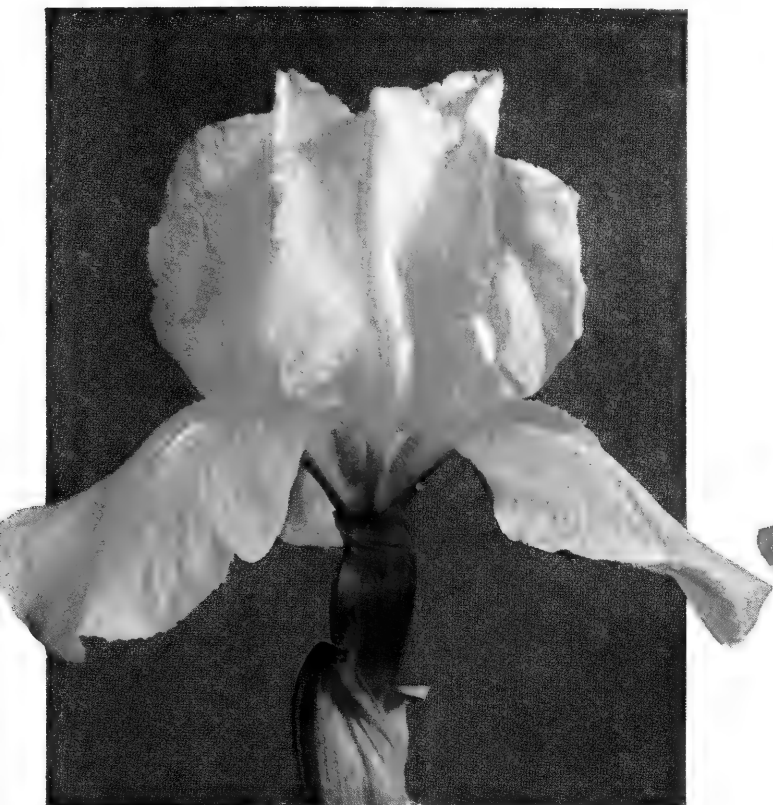
BLACKS

Every breeder seems to get a "break" of some kind if he experiments for some time with various crosses. **Black Forest** has been one of our more fortunate breaks. Its size is not the largest but its qualities have practically every breeder working with the very dark Iris. Our aims in using **Black Forest** have been to improve its size and height as well as its branching and yet not lose the fine luster and depth it possesses. **Tabu** (**Black Forest** x **Storm King**) along with **Storm Warning** (**Down East** x **Black Forest**) and **Black Castle** (sister to **Black Forest** x **Down East**) are some examples of the dark Iris we are offering, the result of selecting from over eight thousand seedlings raised in a three-year period. Last year and again this year some third generation work of these first crosses will bloom. We are anxious to see results. Some **Storm King** seedlings that flowered last May had us excited. **Paul Cook** has developed some exceptionally fine dark Iris. His **Sable** is well known and we have used it. Also **Indiana Night** (**Valor** x **Sable**) is another fine parent. His new **Sable Night** (**Indiana Night** x **Modoc**, x **Sable**) in a way approaches a back cross. Our **Velvet Dusk** is a seedling of **Sable** derivation and it, like most of the **Sable** seedlings, tends to give a slight red cast to the dark coloring. **Congo** (**Ethiop Queen** x **Velvet Dusk**) a 1953 introduction, shows this reddish approach as well. To build up intensification of colors, deeper colors must be bred together and while we are bringing in new blood via outcrosses to other Iris like **Snow Flurry** and **Chivalry**, the loss of intensity is such that it often takes two generations to recover the color saturation these deep colored Iris have.

REDS

A lot of Iris news was made in the Red class this past season. We feel particularly proud to have the chance to purchase the stock of **Trim**, Mr. McKee's fine new red Iris. Iris folks will recall its fine showing at the Boston meeting. There are two or three main lines in the development of red Iris. Mr. Lapham and Mr. Cook, near neighbors in Indiana, have developed individual lines of great interest. **Pacemaker** is being used extensively by both breeders and it has given

(Continued on page 54.)



PEACH MERINGUE



GARDEN FLAME



NEW SNOW



PATHFINDER



HALOLIGHT



PEG DABAGH

THE HYBRIDIZER'S CORNER—Continued

us seedlings of promise as well. Some of the good Indiana reds are **Lights On**, **Redward**, **Red Gleam**. In addition to intense line breeding work, the use of blend Iris has given several outstanding good reds, as, for instance, **Technicolor** which has been a good parent particularly noticeable in some of the newest reds we have on trial. Personally we have always liked the finish and fine form of **Garden Glory** and have succeeded in raising some very nice seedlings out of a cross of (**Garden Glory** x **Cordovan**). We have been using these two seedlings in particular, as parental stock. What will 1954's blooming bring? Chet Tompkins has some new reds which we expect to see this year and we look forward to them with great anticipation.

FLAMINGO PINKS

Much has been written about the flamingo pinks and I believe that probably more flamingo-pink seedlings have been raised than any other color in the last few years. The seed sets easily, the germination is extra good, yet somehow far too many seedlings are too alike. The breeder's problem has been how to develop distinct variation in this class. The color pattern is a recessive one which generally requires quite intense inbreeding to bring it out in quantity. The use of some of the finer pinks like **Pink Sensation** (**Tally Ho** x **Courtier**), **Pink Formal** (**Golden Eagle** x **SQ72**), **Cherie** (**Golden Eagle** x **39-62**) x **Fantasy**, **Vanity Fair** (**Cherie** x **Fantasy**) seems to be the logical way to proceed. Our **Mallow Marvel**, whose family tree is quite long entails the combination of

Pedigree Collection

Selected Seedlings under number, labeled with Pedigree.

\$3.00 each; 4 for \$10.00

Your choice of the following colors:

Jet Black	Light Blue	Orchid Rose
Red	Flamingo Pink	Raspberry Pink
Cream	Golden Apricot	

An invaluable opportunity for amateurs who wish some interesting studs for hybridizing. Offer expires Sept. 1st.

THE HYBRIDIZER'S CORNER—Continued

the rugged Sass Iris **Matula**, which then was combined with the Loomis pinks, and this in turn combined with the Davil Hall flamingos in the hope of getting greater vigor. Seeing the plant's growth as well as the heavy stems with moderate branching shows to what degree we have succeeded.

ORCHIDS AND LAVENDERS

In St. Louis at the time of the Iris meeting several years ago **Pink Plume** gave a fine display and its reception was gratifying. Actually this Iris and its sisters of later years, **Lavanesque '53**, **Crispette '54**, **Orchid Ruffles '54**, represent a comparatively separate line of breeding. Years ago we grew the Iris **Violet Crown**, a very fine Iris in its day. **Violet Crown** was crossed with the old diploid **Noweta** and we got the same essential orchid coloring that we have carried down through three generations. The parentage of **Lavanesque**, for instance, is **Dreamcastle** x ((**Angelus** x ?) x (**Matula** x (**Noweta** x **Violet Crown**))). This past blooming season one of our delights was the tendency of this orchid line to show another significant break in that we are now getting a whole new series of orchid and deeper rose-toned seedlings.



RANGER

INTERMEDIATE IRIS *Lengthening Your Blooming Season*

Turn on color in your Iris Garden before the later blooming Iris start with hardy, prolific intermediate varieties. Blooming at tulip time on stems 24 and 32 inches.

Alaska, pure flaring white	75c
Andalusian Blue, lovely sky blue	60c
Black Hawk, finest glistening black	75c
Golden Bow, deepest golden yellow	75c
Marine Wave, rich violet blue	75c
Peshawar, silky red brown	75c
Ruby Glow, velvety ruby red	75c

1 each of above 7 Kinds for \$3.50

BLENDS

Perhaps, next to the plicatas, the blends represent a class of coloring of which the Iris as a family can boast, no other flower being able to equal it. The class is most extensive and we have found these varieties, each in their own coloring, very good material: **Chamois**, **Cascade Splendor**, **Russet Wings**, **Sunset Blaze**, **Copper Medallion**, **Argus Pheasant**, **Pretty Quadroon** and, of course, wonderful **Inca Chief**. Last May when visiting the originator of **Inca Chief**, Mr. Mitsch modestly asked if I would take a look at a "few **Inca Chief** seedlings." It didn't take long to find three most promising seedlings. Dr. Kleinsorge has certainly given the Iris world a wonderful line in his fine blend line. **Inca Chief**, as well as many more Iris that go back to **Tobacco Road**, reveals what the Iris world would be missing today had not Dr. Kleinsorge developed this distinct blend family.

THE RUFFLED AND FLUTED IRIS

We are probably standing on the threshold of a new development in Iris. It is revealed in the lace-edged Iris **Chantilly**. Probably the most famous in these lace-edged types is the recent Dykes Medal winner, **Truly Yours**. Note these varieties . . . **Party Dress**, **Russet Wings**, **Orchid Ruffles**. In the East, stemming from an original cross of **Daybreak** and **Midwest Gem**, we have one family of these lace types. In the flamingos there are many examples (due to the background inheritance in many cases of **Midwest Gem**). When **Chantilly** flowered for the first time this different factor attracted us and we had the feeling that **Midwest Gem**, which was in the parentage of **Chantilly**, had something to do with this. This lace likewise has shown up in a number of Sass seedlings and it has also been noted in seedlings of **Cascade Splendor** and **Rose Splendor**. We have been carrying on some breeding work along this line that goes back to our original cross of (**Chantilly** x **Midwest Gem**) from which cross we selected a few pollenators that we combined in turn with Iris that seemed to lean particularly toward ruffles and lace edge. We have a number of unusual flowers of this type on trial or in stock propagation. White and yellow seem to be the colors which yield this feature with the greatest ease. We still await the light sky blues as well as some of the dark blacks though we are trying something of everything along this line.

Such is the fascination and fun of creating and growing new Iris. The only bounds an Iris hybridist will know is his own enthusiasm and imagination. Who knows, your Iris might some day win a Dykes Medal!

FAMILY TREES

Argus Pheasant (Casa Morena x Tobacco Road)	Helen Collingwood (Extravaganza x Louise Blake)
Black Forest (Dymia x Ethiop Queen)	Inca Chief (Mexico x Tobacco Road)
Burmese Ruby (Red Valor x Red Gleam)	Jane Phillips (Helen McGregor x (Pale Moonlight x Great Lakes))
Char Maize (Snow Flurry x Aztec Copper)	Halolight (Alpine Glow x Gypsy Rose)
Distance (Castalia x Santa Barbara)	Morning Melody (China Maid x Morocco Rose)
Frances Craig (Snow Flurry x Capitola)	Mt. McKinley (Amigo x Wabash)
Golden Sunshine (Goldbeater x Jasmine)	Nine Hearths (Wabash x Snowking)
Gold Sovereign (Ola Kala x Rocket)	Orelia (Casa Morena x Garden Flame)

WONDERBAR





PINK REFLECTION

BEGINNER'S COLLECTION

Your Choice, One of a Kind, 7 for \$3.00

Select
3

Harriet Thoreau
Mulberry Rose
Pink Reflection
Red Valor
Snow Velvet
Spun Gold

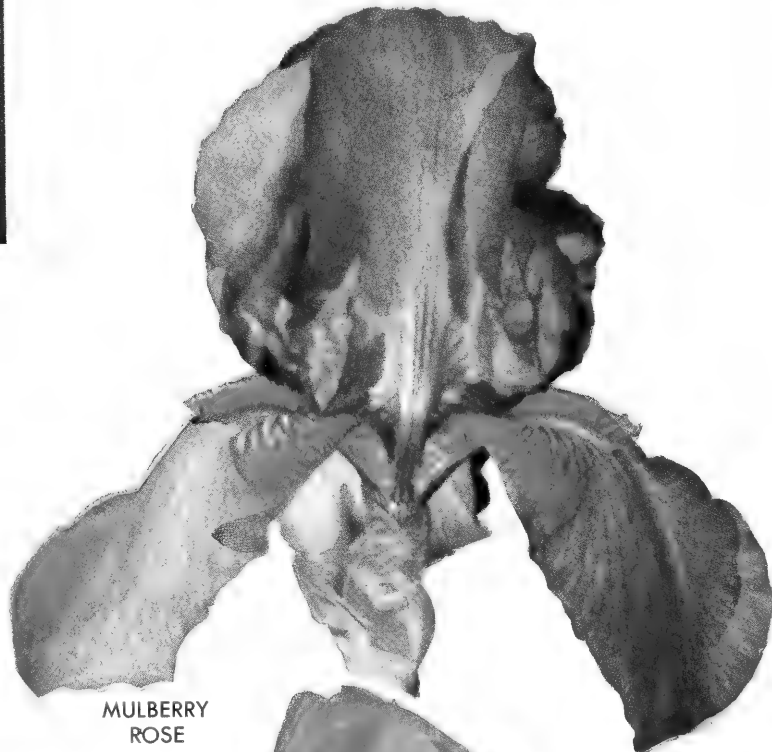
Select
4

Amigo
Christabel
City of Lincoln
Louvois
Marquita
Majenica
Matterhorn
Morocco Rose
Nightfall
Wabash

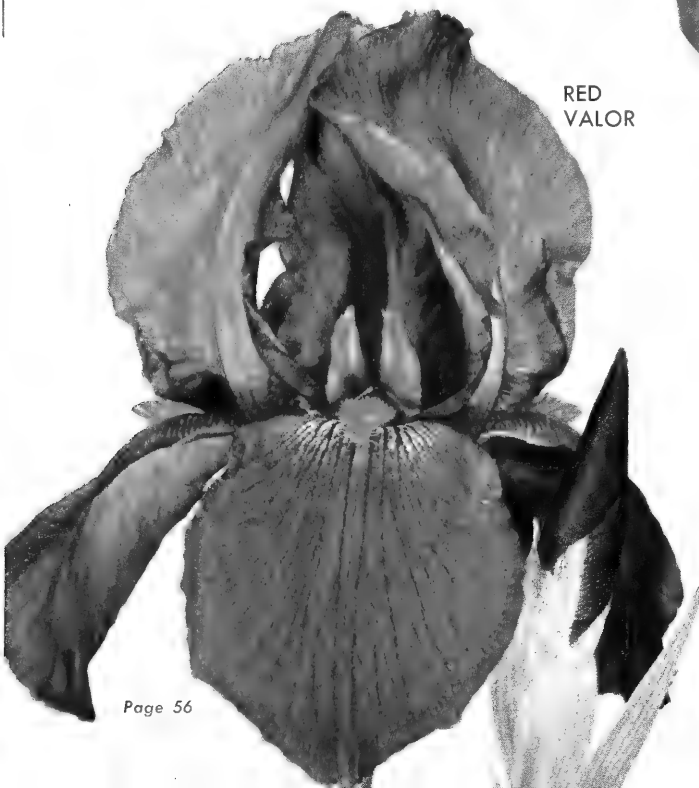
All 16 for \$7.00

Just Starting in Iris?

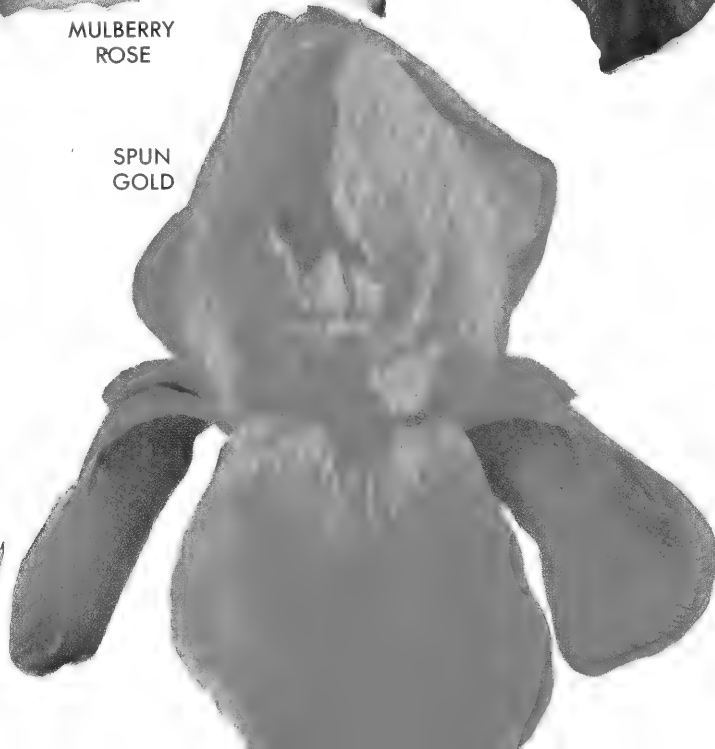
Here is our suggestion of a list of varieties to begin with. For you, or as a gift to a gardening friend. A gift that will give increased pleasure each year.



MULBERRY
ROSE



RED
VALOR



SPUN
GOLD

THE 100 BEST IRIS FOR 1954

OUR NEW "ALL AMERICA" LIST

SINCE its inception, 1928, one of the leading features of our catalog has been our selection of "The 100 Best Iris" for the year. As we have mentioned in seasons past this choice is the result of testing many hundreds of varieties in our garden, of visiting several of the largest Iris plantings in America and of an extensive correspondence with leading fanciers both at home and abroad.

Whites { New Snow
Sarah Lee Shields
Spanish Peaks
Star Shine
White Tower

Plicatas { Aldura
Blue Shimmer
Caroline Jane
Confetti
Firecracker
Rodeo
Raspberry Ribbon
Bright Contrast

Amoenas { Extravaganza
Maytime
Gaylord

Light Blues { Cahokia
Great Lakes
Helen McGregor
Jane Phillips

Medium Blues { Blue Ensign
Blue Valley
Blue Rhythm
Chivalry
Danube Wave
Pierre Menard
Mrs. Douglas Pattison

Violets { Lothario
Helen Collingwood
Sable
Indiana Night
Black Forest
Black Diamond
Storm Warning

Light Pinks { Paradise Pink
Cloud Cap
Heritage
Party Dress
Palomino
Pink Cameo
Pink Formal
Pink Sensation
Fantasy
Dolly Varden
Cherie

Medium Pinks { Lavanesque
Morning Melody
Dreamcastle
Radiation
Pink Plume
Pathfinder
Paragon

Deep Pinks and Rose { Inspiration
Mulberry Rose
Rose Splendor
California Rose
Mary Randall
Morning Bright

Purples { Elmohr
Master Charles

Reds { Solid Mahogany
Campfire Glow
Redwyne
Ranger
Garden Glory
Pacemaker
Technicolor
Oriental Glory

Yellow Bicolors { Staten Island
Pretender

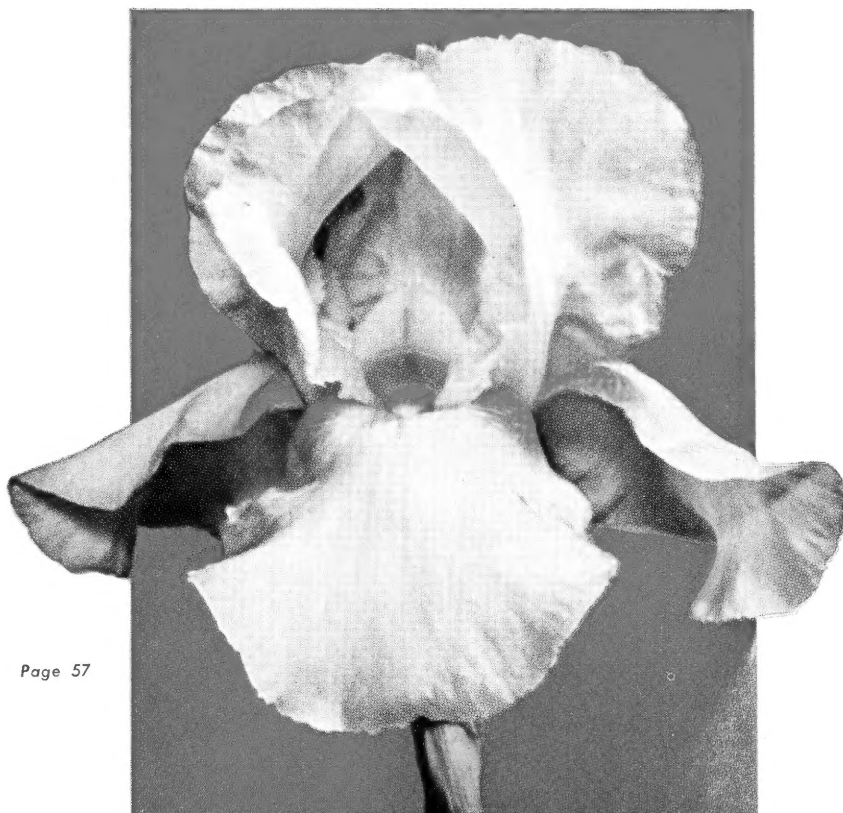
Yellow Blends { Halolight
Lady Mohr
Inca Chief
Chamois
Melody Lane
Cascade Splendor
Russet Wings
Rainbow Room
Sunset Blaze
Bryce Canyon
Casa Morena
Argus Pheasant
Copper Medallion
Lady Albright

Mauve { Lilac Lane

Yellows { Mattie Gates
Misty Gold
Moonlight Sonata
Golden Sunshine
Zantha
Solid Gold
Spotlight
Royal Sovereign
Golden Hawk

Creams { Truly Yours
Pinnacle
Amandine
Desert Song
Summit
Mystic Melody

WHITE TOWER



COLOR GROUPINGS

PURE WHITE

Helen McKenzie	\$8.00
Purissomohr	18.50
Lady Boscawen	1.00
Matterhorn	.60
*New Snow	2.00
*Spanish Peaks	2.00
White Sprite	7.00

WHITE-YELLOW THROATS

*Sarah Lee Shields	6.00
Nine Hearths	2.50
Snow Carnival	1.00
Snow Velvet	.75
Sylista	3.00
The Capitol	1.00
White Goddess	.60
Winter Carnival	1.00
Admiral Nimitz	2.00
*White Tower	5.00

WHITE-BLUE TINTED

Snow Flurry	1.00
*Star Shine	5.00

BLUE PLICATAS

*Aldura	1.00
Blue Rim	2.50
*Blue Shimmer	1.00
Flying Saucer	3.00
Aladdin's Wish	.75
*Caroline Jane	13.00
Snow Crystal	1.50
Masked Ball	3.00

PINK PLICATAS

Lady of Shalott	.75
Patrice	.75
Minnie Colquitt	1.00
*Bright Contrast	12.00
*Confetti	3.00
*Raspberry Ribbon	10.00
Port Wine	8.00
Dawn Reflection	5.00
Gay Border	2.00
Gibson Girl	1.00

ROSE and BROWN PLICATAS

Tiffany	.60
Magic Carpet	.75
Firedance	3.00
King's Jester	2.00
Harlequin	3.00
Rich Raiment	5.00
Dark Melody	5.00

AMOENAS

Shannopin	.75
*Extravaganza	1.50
Bright Hour	15.00
Marquita	.60
Mt. McKinley	1.25
Wabash	.60
*Maytime	12.00
*Gaylord	20.00

PALEST BLUES

Sylvia Murray	1.00
*Helen McGregor	2.00
Distance	1.50
Azure Skies	.60
*Jane Phillips	5.00
Ponder	7.00
*Cahokia	5.00
Blue Sapphire	10.00

LIGHT BLUES

Quicksilver	\$4.00
Bandmaster	.75
*Great Lakes	.75
Frances Craig	15.00
Permanent Wave	3.00
Carol Harker	5.00

MEDIUM BLUE

*Blue Valley	2.00
Blue Frills	1.00
Windsor	10.00
*Blue Rhythm	1.00
*Chivalry	1.50
Columbia	15.00
The Admiral	.75
*Danube Wave	2.00
*Mrs. Douglas Pattison	5.00
Blue Glow	1.00
*Blue Ensign	2.00
*Pierre Menard	5.00
Pinafore Lass	7.50
Morning Blue	2.50
Peg Dabagh	3.00

VIOLET SELFS

Gulf Stream	1.00
Wm. A. Setchell	.75
Nightfall	.60

SHARP VIOLET BICOLORS

Amigo	.60
*Lothario	1.00
Three Cheers	.75
*Helen Collingwood	10.00

BLACK VIOLETS

Velvet Dusk	2.00
*Sable	.75
*Indiana Night	1.00
*Black Forest	1.00
Ebony Queen	1.00
*Black Diamond	7.50
Black Mischief	10.00
Black Belle	5.00
Black Castle	15.00
Black Hills	10.00
*Storm Warning	15.00
Congo	15.00

SEASHELL, FLAMINGO PINKS

*Palomino	15.00
Apricot Supreme	7.50
*Dolly Varden	12.00
*Pink Cameo	1.50
*Cherie	5.00
Spindrift	1.00
Bonny	1.00
Barbara Luddy	3.00
Ballerina	7.50
Happy Birthday	12.50
Vanity Fair	10.00
*Party Dress	10.00
*Pink Formal	6.00
*Pink Sensation	7.50
Cherry Flip	5.00
*Heritage	5.00
*Cloud Cap	10.00
*Paradise Pink	7.00
Bright Song	5.00

LILAC PINKS

Rainbow Mist	12.00
Melanie	.60
China Maid	.75
Morocco Rose	.60

* Indicates 100 Best Iris

ORCHID PINKS

*Paragon	\$3.50
Chantilly	1.50
*Fantasy	5.00
Harriet Thoreau	.75
*Dreamcastle	1.50
*Lavanisque	18.00
*Morning Melody	2.50
Lynn Langford	2.00
*Radiation	7.50
*Pink Plume	6.00
Heath Crest	1.50
Heather Rose	3.50

PINK-BLENDED SALMON

*Morning Bright	8.00
Majenica	.60
Easter Bonnet	1.00

PINK-BLENDED BUFF

Remembrance	.75
Pink Reflection	.75
*Pathfinder	6.00

ROSE TONES

Pagan Princess	2.50
Tournament	1.50
Challenge	6.00
*Mary Randall	25.00
Lighthouse	.60
*Inspiration	1.00
*Mulberry Rose	.75
*Rose Splendor	2.50
Rosabella	5.00
Phalanx	2.50
Ventura	1.00

ROSE-BLENDED COPPER

*California Rose	2.00
Drum Major	3.00
Cordolon	10.00

ROSE-BLENDED SALMON

Tea Rose	.75
Three Oaks	1.00
Gypsy Rose	1.50
Alpine Glow	1.00

RED-COPPER TINTS

Wakarusa	.75
Copper Rose	.75
*Campfire Glow	3.50

RED-BROWN INFLUENCE

Auburn	1.50
Orelis	1.50
Louvois	.60
*Solid Mahogany	1.00
Rajah Brooke	1.00
The Mad Hatter	10.00
Color Sergeant	3.50
Ebony Echo	7.50

RED-ROSE TONES

*Redwyne	2.50
Red Gleam	.75
Christabel	.60
Garden Magic	.75
Frank Pugliese	2.00
Lights On	1.50
Savage	6.00
*Oriental Glory	10.00

RED-CRIMSON TONES

Garden Flame	\$1.00
Dreamland	1.00
*Ranger	1.50
*Garden Glory	1.50
Display	.75
Red Valor	1.00
Redward	.75
The Red Douglas	.75
*Pacemaker	6.00
Burmese Ruby	2.00
Britannia	7.50
*Technicolor	7.50
Quechee	6.00

BICOLORS—VARIEGATAS

City of Lincoln	.60
Gypsy	.75
Mary Vernon	1.00
Red Torch	1.00
*Pretender	12.00
Voodoo	1.50
*Staten Island	4.00

YELLOW-BUFF BLENDS

*Chamois	1.50
Golden Russet	2.00
*Lady Mohr	1.00
Nankeen	1.50
Ballet Dancer	2.50
*Halolight	18.00

LIGHT TAN BLENDS

*Cascade Splendor	2.00
Lamplight	1.00
*Rainbow Room	3.00
Good News	1.50
*Melody Lane	3.50
Peach Meringue	3.50
Thotmes III	10.00
Hi-Time	3.50
*Inca Chief	15.00
Galatea	4.00
Colorglo	12.00

COPPER-BRONZE

San Antonio	1.50
*Russet Wings	1.50
Copper River	1.25
Brown Thrasher	1.00
Prairie Sunset	1.00
Juliet	1.00
Golden Plover	6.00
Arab Chief	1.00
*Sunset Blaze	2.50
Watchfire	2.00
*Copper Medallion	7.00
Ginger	10.00

HENNA

Lockwood	1.50
*Bryce Canyon	1.00
Pretty Quadroon	6.00
Cordova	1.00
*Casa Morena	1.50
Autumn Splendor	2.00
General Patton	2.00
*Argus Pheasant	5.00
*Lady Albright	6.50

MAUVE-LILAC

*Lilac Lane	3.50
Gay Orchid	2.50
Violet Symphony	.75
Blumohr	5.00

TRUE PURPLE

*Elmohr	\$1.00
Rangitikei	.75
Purple Moor	1.50
*Master Charles	.75
Envoy	5.00
Italian Jay	1.50
New Look	5.00

PURPLE-BLENDED BROWN

Cameroun	.75
Grand Canyon	.75
Vice Regal	.75

LEMON-YELLOW

Cool Lemonade	1.00
Vernal Peace	7.50
Char Maize	6.00
Golden Fleece	.75
*Misty Gold	1.00
*Mattie Gates	3.50
*Moonlight Sonata	3.00

LIGHT YELLOW

Treasure Island	.60
Golden Eagle	.75
*Mystic Melody	7.50
*Golden Sunshine	10.00
Ming Yellow	.75

BRIGHT GOLD-YELLOW

Spun Gold	.75
Cloth of Gold	.75
*Spotlight	10.00
Court Herald	5.00
Illinois Sunshine	1.00
Berkeley Gold	.60
Goldbeater	1.00
*Zantha	2.50
Ola Kala	1.00
Searchlight	2.00
*Golden Hawk	25.00
*Solid Gold	12.00

ORANGE-TONED YELLOW

Rocket	1.50
Flare	2.50
*Royal Sovereign	5.00
Gold Sovereign	3.50

CREAM

*Truly Yours	15.00
*Pinnacle	4.00
Pale Primrose	.75
*Amandine	2.00
*Desert Song	1.50
Golden Treasure	.60
Bellerive	3.00
*Summit	7.50
Tropic Moon	2.50
Wonderbar	12.00

YELLOW PLICATAS

Custard	3.00
Gala Finale	6.00
Tiffania	.75
Bright Lights	1.00
Frolic	12.00
*Firecracker	1.50
*Rodeo	2.00
Burgundy Splash	6.00
Airy Grace	1.50
Dancing Tiger	12.00



REDWYNE



SUMMIT

PEACH MERINGUE

PHALANX

JANE PHILLIPS





TECHNICOLOR

